

HISTORIC RESOURCES INVENTORY
BUILDING AND STRUCTURES
 HIST-6 NEW 5/77

389

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

77/46/29//

| | |
|--|--|
| FOR OFFICE USE ONLY | |
| Town No.: | Site No.: |
| UTM | |
| QUAD: | |
| DISTRICT | IF NR. SPECIFY |
| <input type="checkbox"/> S <input type="checkbox"/> NR | <input type="checkbox"/> Actual <input type="checkbox"/> Potential |

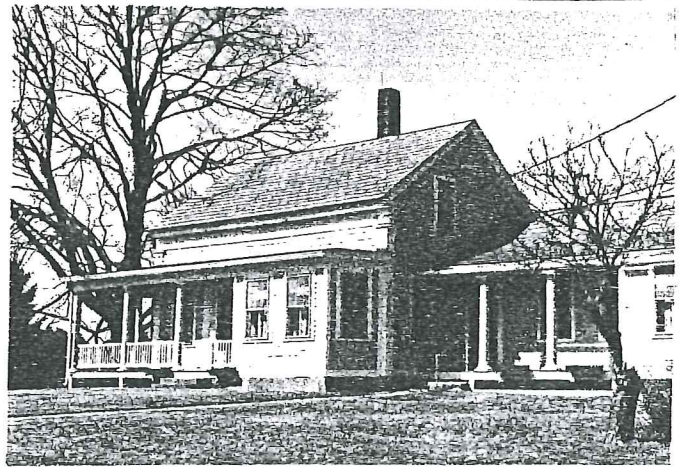
IDENTIFICATION

DESCRIPTION

| | | | |
|---|-------------|--|--|
| 1. BUILDING NAME (Common) (Historic) | | CHARLES R. WOOD HOUSE | |
| 2. TOWN CITY | VILLAGE | COUNTY | |
| THOMPSON | WILSONVILLE | WINDHAM | |
| 3. STREET AND NUMBER (and/or location) | | 77/46-29 | |
| 690 WILSONVILLE ROAD (150 WILSONVILLE RD.) | | | |
| 4. OWNER(S) | | | |
| WELCH, BERNICE M. & ALICE C., RR#1, N. GROSVENORDALE, CT 06255 <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private | | | |
| 5. USE (Present) (Historic) | | | |
| Residence | | Residence | |
| 6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR ACCESSIBLE IF YES, EXPLAIN | | | |
| <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | |
| 7. STYLE OF BUILDING | | DATE OF CONSTRUCTION | |
| Greek Revival | | c. 1856 | |
| 8. MATERIAL(S) (Indicate use or location when appropriate) | | | |
| <input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding <input checked="" type="checkbox"/> Chimneys <input type="checkbox"/> Other (Specify) | | | |
| <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input checked="" type="checkbox"/> Brick <input checked="" type="checkbox"/> Fieldstone Foundation | | | |
| <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone | | | |
| <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: <input type="checkbox"/> Cut stone Type: | | | |
| 9. STRUCTURAL SYSTEM | | | |
| <input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> balloon | | | |
| <input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel | | | |
| <input type="checkbox"/> Other (Specify) | | | |
| 10. ROOF (Type) | | | |
| <input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth | | | |
| <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) | | | |
| (Material) | | | |
| <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input checked="" type="checkbox"/> Slate <input type="checkbox"/> Gable end to the street | | | |
| <input type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) <input checked="" type="checkbox"/> Ridge parallel to the street | | | |
| 11. NUMBER OF STORIES | | APPROXIMATE DIMENSIONS | |
| 1 1/2 | | 26' X 22' | |
| 12. CONDITION (Structural) (Exterior) | | | |
| <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated | | | |
| 13. INTEGRITY (Location) | | WHEN? (Alterations) IF YES, EXPLAIN | |
| <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved | | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No c. 1900 PORCH & BAY WINDOW | |
| 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES | | | |
| <input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) | | | |
| <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden | | | |
| 15. SURROUNDING ENVIRONMENT | | | |
| <input type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input checked="" type="checkbox"/> Residential <input checked="" type="checkbox"/> Scattered buildings visible from site | | | |
| <input type="checkbox"/> Commercial <input type="checkbox"/> Indus-trial <input checked="" type="checkbox"/> Rural <input type="checkbox"/> High building density | | | |
| 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS | | | |
| One of several 19th century houses on this stretch of Wilsonville Road, just east of the 19th century village center. | | | |

(OVER)

| | | | |
|-------------|---|-------------------------|--------------|
| PHOTO | PHOTOGRAPHER Mark McDonough | | DATE 1986 |
| | VIEW NW | NEGATIVE ON FILE L30 | |
| COMPILED BY | NAME Mark McDonough | | DATE 1986 |
| | ORGANIZATION Town of Thompson, Connecticut | | |
| | ADDRESS | | |



20 SUBSEQUENT FIELD EVALUATION:

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

Three-bay facade. Bay window to right, entry offset to left. Sash generally 6-over-2. Door has single large light over panels.

To left of bay window, two-bay one story porch on Tuscan columns. Square balusters, molded rail. Plain corner boards with molded capitals. Plain frieze; molded cornice shows partial return. Lower parallel one-and-one-half-story right wing has open porch on Tuscan columns, framed-in to right.

| | |
|--------------|---------|
| 18 ARCHITECT | BUILDER |
|--------------|---------|

19 HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house was built about 1856 by Charles R. Wood, about whom little could be found. Architecturally, it is significant as a good example of the Greek Revival style. Most popular between about 1835 and 1855, the Greek Revival was the first truly national movement in American architecture. The Wood House's pilasters, plain frieze, and molded cornice were intended to recall the columns and formal entablatures of a classical Greek temple. The Tuscan columned porch and the bay window are early (c. 1900) modifications.

SOURCES

Thompson Land Records 20:378 (1856)

THREATS TO BUILDING OR SITE

| | | | | |
|--|-----------------------------------|--|-------------------------------------|--|
| <input checked="" type="checkbox"/> None known | <input type="checkbox"/> Highways | <input type="checkbox"/> Vandalism | <input type="checkbox"/> Developers | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> Renewal | <input type="checkbox"/> Private | <input type="checkbox"/> Deterioration | <input type="checkbox"/> Zoning | <input type="checkbox"/> Explanation _____ |