

HISTORIC RESOURCES INVENTORY
BUILDING AND STRUCTURES

HIST-6 NEW 5.77

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

211

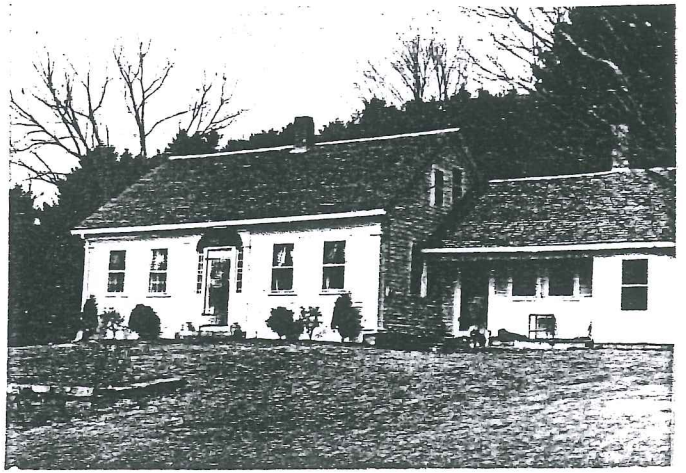
42/89/20/B/

| FOR OFFICE USE ONLY | |
|--|--|
| Town No.: | Site No.: |
| UTM | |
| QUAD: | |
| DISTRICT | IF NR. SPECIFY |
| <input type="checkbox"/> S <input type="checkbox"/> NR | <input type="checkbox"/> Actual <input type="checkbox"/> Potential |

| | | | | |
|---|---|--|--|--|
| IDENTIFICATION | 1. BUILDING NAME (Common) (Historic) | | EPHRAIM KINGSBURY FARM | |
| | 2. TOWN CITY | VILLAGE | COUNTY | |
| | THOMPSON | NORTH GROSVENORDALE | WINDHAM | |
| | 3. STREET AND NUMBER (and/or location) | | 42/89-20B | |
| | 310 RED BRIDGE ROAD (146 RED BRIDGE RD.) | | | |
| | 4. OWNER(S) | | 6. USE (Present) (Historic) | |
| WHITEMORE, MICHAEL W. & COLLEEN L., RRI, N. GROSVENORDALE, CT 06255 | | Residence Residence | | |
| 5. USE (Present) | | 6. ACCESSIBILITY | | |
| Residence | | EXTERIOR VISIBLE FROM PUBLIC ROAD | | |
| | | TO PUBLIC: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | | |
| | | INTERIOR ACCESSIBLE | | |
| | | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | | |
| | | IF YES, EXPLAIN | | |
| 7. STYLE OF BUILDING | | DATE OF CONSTRUCTION | | |
| Greek Revival | | c. 1850 | | |
| 8. MATERIAL(S) (Indicate use or location when appropriate) | | | | |
| <input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding <input checked="" type="checkbox"/> Chimney <input type="checkbox"/> Other (Specify) _____ | | | | |
| <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Fieldstone Foundation | | | | |
| <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone | | | | |
| <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: _____ <input type="checkbox"/> Cut stone Type: _____ | | | | |
| 9. STRUCTURAL SYSTEM | | | | |
| <input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> balloon | | | | |
| <input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel | | | | |
| <input type="checkbox"/> Other (Specify) _____ | | | | |
| 10. ROOF (Type) | | | | |
| <input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth | | | | |
| <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____ | | | | |
| (Material) | | | | |
| <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Gable end to the street | | | | |
| <input type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____ <input checked="" type="checkbox"/> Ridge parallel to the street | | | | |
| 11. NUMBER OF STORIES | | APPROXIMATE DIMENSIONS | | |
| 1 1/2 | | 34' x 26' | | |
| 12. CONDITION (Structural) (Exterior) | | | | |
| <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated | | | | |
| 13. INTEGRITY (Location) | | WHEN ? (Alterations) | | |
| <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved | | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | | |
| IF YES, EXPLAIN | | | | |
| 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES | | | | |
| <input checked="" type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input checked="" type="checkbox"/> Other landscape features or buildings (Specify) DRY STONE RETAINING WALL | | | | |
| <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden | | | | |
| 15. SURROUNDING ENVIRONMENT | | | | |
| <input type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input type="checkbox"/> Residential <input checked="" type="checkbox"/> No Scattered buildings visible from site | | | | |
| <input type="checkbox"/> Commercial <input type="checkbox"/> Indus-trial <input checked="" type="checkbox"/> Rural <input type="checkbox"/> High building density | | | | |
| 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS | | | | |
| In a still rural area west of North Grosvenordale. | | | | |

(OVER)

| | | | |
|-------------|---|--------------------------|--------------|
| PHOTO | PHOTOGRAPHER Mark McDonough | | DATE 1986 |
| | VIEW NW | NEGATIVE ON FILE K 17 | |
| COMPILED BY | NAME Mark McDonough | | DATE 1986 |
| | ORGANIZATION Town of Thompson, Connecticut | | |
| | ADDRESS | | |



20 SUBSEQUENT FIELD EVALUATION:

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

Five-bay facade, central entry. Batten door with strap hinges. Door is flanked by small pane sidelights, paneled pilasters. Above semi-elliptical carved fan.

Sash a mixture of 2-over-1, 6-over-6, 6-over-1. Paneled corner pilasters with molded edges, molded capitals. Molded architrave, plain frieze; molded cornice shows partial return. Lower parallel right wing with plain corner pilaster.

| | |
|--------------|---------|
| 18 ARCHITECT | BUILDER |
|--------------|---------|

19 HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house was probably built by Ephraim Kingsbury (1807-1886), a farmer, about 1850. In 1856, Kingsbury sold the property to Phineas Copeland, buying and living in Copeland's house in North Grosvenordale (65 Buckley Hill Road). If Kingsbury built the house, it was certainly late in his occupancy of the property; it is certainly possible that Copeland built it in 1856.

Copeland, (c. 1813-1891) was also a farmer, born in Thompson, and a man of modest means. His estate at the time of his death amounted to just \$3,200, a relatively small sum even in 1891. It included such items as a wolf robe, an extensive collection of hand tools, an old clock, several plows, and a clothes wringer.

Historically, this building is significant as a well preserved example of a modest 19th century farmhouse.

Architecturally, it is significant as one of Thompson's best Greek Revival houses. The Greek Revival style was most popular between about 1835 and 1855. It was America's first nationwide architectural movement, and the first to be applied to a wide variety of buildings cutting across class and functional lines. Typical Greek Revival features present

SOURCES

1855 Atlas
1867 Atlas
Thompson Land Records 21:627 (1856)
Thompson Probate Records 8:45 (1891)
Thompson Vital Statistics

21 THREATS TO BUILDING OR SITE

| | | | | |
|--|-----------------------------------|--|-------------------------------------|--|
| <input checked="" type="checkbox"/> None known | <input type="checkbox"/> Highways | <input type="checkbox"/> Vandalism | <input type="checkbox"/> Developers | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> Renewal | <input type="checkbox"/> Private | <input type="checkbox"/> Deterioration | <input type="checkbox"/> Zoning | <input type="checkbox"/> Explanation _____ |

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STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 South Prospect Street, Hartford, Connecticut 06106
 HISTORIC RESOURCES INVENTORY FORM
 For Buildings and Structures

| | | | |
|----------------------------|-----------|-----|---------------------|
| FOR OFFICE USE ONLY | | | |
| TOWN NO.: | SITE NO.: | | |
| UTM: 18/ | / | / | / |
| QUAD: | | | |
| DISTRICT: | S | NR: | ACTUAL POTENTIAL |

CONTINUATION SHEET #19 EPHRAIM KINGSBURY HOUSE ✓
 Item number: _____ Date: _____

here include the corner pilasters, sidelighted entry, and prominent architrave, frieze, and cornice, all intended to suggest the construction of a Classical Greek temple. The carved sunburst was a locally popular feature.