

HISTORIC RESOURCES INVENTORY
BUILDING AND STRUCTURES
 HIST-6 NEW 5/77

357

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

3/79/1/11

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common) (Historic)	
ST. STEPHEN'S ROMAN CATHOLIC CHURCH	ST. STEPHEN'S ROMAN CATHOLIC CHURCH
2. TOWN CITY	VILLAGE COUNTY
THOMPSON	QUINEBAUG WINDHAM
3. STREET AND NUMBER (and/or location) 130-134 164 ROUTE 197 (134 OLD TURNPIKE) 3/79-1	
4. OWNER(S) ST. STEPHEN'S ROMAN CATHOLIC CHURCH, QUINEBAUG, CT 06262 <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE (Present) (Historic) Church Church	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR ACCESSIBLE IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No During services
7. STYLE OF BUILDING	DATE OF CONSTRUCTION
Mission	c. 1925 (remodelled)
8. MATERIAL(S) (Indicate use or location when appropriate)	
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding <input checked="" type="checkbox"/> Foundation Brick <input type="checkbox"/> Other (Specify)	<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Fieldstone
<input type="checkbox"/> Board & Batten <input checked="" type="checkbox"/> Walls Stucco <input type="checkbox"/> Cobblestone	<input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: <input type="checkbox"/> Cut stone Type:
9. STRUCTURAL SYSTEM	
<input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> balloon	<input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> Other (Specify)	
10. ROOF (Type)	
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth	<input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)
(Material)	
<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Gable end to the street	<input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Ridge parallel to the street
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS
2 1/2	32' x 62'
12. CONDITION (Structural) (Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated
13. INTEGRITY (Location) WHEN? (Alterations) IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No See #19
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES	
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input checked="" type="checkbox"/> Other landscape features or buildings (Specify)	Parish house (c. 1955)
<input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT	
<input type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site	<input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Indus-trial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS	
In Quinebaug, a village with a variety of 19th and 20th century buildings.	

(OVER)

PHOTO	PHOTOGRAPHER Mark McDonough		DATE 1986
	VIEW W	NEGATIVE ON FILE H28	
COMPILED BY	NAME Mark McDonough		DATE 1986
	ORGANIZATION Town of Thompson, Connecticut		
	ADDRESS		



16 SUBSEQUENT FIELD EVALUATION:

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

Three-bay facade with projecting central entry pavillion with arched Mission parapet, round arched windows to left and right. Double batten doors with elaborate strap hinges, small stained glass windows with cross motif.

Above, semi-circular recessed stucco panel with raised stucco cross. Main wall area has circular stained glass window with stepped edges. Molded cornice pierced by square gabled belfry with round arched louver, stucco foot scrolls, and ornate metal cross.

Side elevations have various small added bays, stucco pilasters, rectangular stained glass windows. Rear elevation has boarded up pointed arched window.

18 ARCHITECT	BUILDER
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19 HISTORICAL OR ARCHITECTURAL IMPORTANCE

Saint Stephen's Roman Catholic Church was organized as a mission church in 1883 by Father Thomas Conney of St. Joseph's Church in North Grosvenordale. Eben S. Stevens, whose family owned the nearby Intervale Mills (located just across the border in Massachusetts), donated a plot of land, and a building was erected in 1884 by Louis P. Lamareux at a cost of \$3,000.

The present appearance of St. Stephen's reflects a Mission style remodelling performed in the 1920s. The extensive use of stucco, the shaped parapet on the vestibule, and the primitive appearance of the belfry foot scrolls are all typical of the Mission style. The steep gabled roof and boarded up pointed arched rear window indicate that the building was originally built in the Gothic Revival style, extremely popular in late 19th century churches.

Both the Gothic Revival, based on the cathedrals of Medieval Europe, and the Mission style based on the architecture of California's colonial missions, were valued by church architecture for their ecclesiastical associations.

SOURCES

Bayles, History of Windham County, p. 693
 Interview with priest
 Thompson Land Records

20 THREATS TO BUILDING OR SITE

<input checked="" type="checkbox"/> None known	<input type="checkbox"/> Highways	<input type="checkbox"/> Vandalism	<input type="checkbox"/> Developers	<input type="checkbox"/> Other _____
<input type="checkbox"/> Renewal	<input type="checkbox"/> Private	<input type="checkbox"/> Deterloration	<input type="checkbox"/> Zoning	<input type="checkbox"/> Explanation _____