

HISTORIC RESOURCES INVENTORY
BUILDING AND STRUCTURES
HIST-6 NEW 5/77

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

350

3/77/7/1

FOR OFFICE USE ONLY

Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN-CITY THOMPSON	VILLAGE QUINEBAUG	COUNTY WINDHAM	
3. STREET AND NUMBER (and/or location) 56 ROUTE 197 (180 OLD TURNPIKE)		3/77-7	
4. OWNER(S) DAVIS, SYLVIA ET, AL, QUINEBAUG, CT 06262		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE (Present) Residence		(Historic) Residence	
6. ACCESSIBILITY TO PUBLIC: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING Victorian Vernacular/Greek Revival		DATE OF CONSTRUCTION c. 1880	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos Siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input checked="" type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt Siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & Batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete Type:	<input type="checkbox"/> Cut stone Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> balloon	
<input type="checkbox"/> Load bearing masonry	<input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
11. NUMBER OF STORIES APPROXIMATE DIMENSIONS			
1 1/2		20' x 26'	
12. CONDITION (Structural)			
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
(Exterior)			
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)			
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	WHEN?	(Alterations)
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN Later porch
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Wood-land	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Indus-trial	<input type="checkbox"/> Rural	<input checked="" type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

In a row of fairly similar 19th century buildings.

(OVER)

PHOTO	PHOTOGRAPHER Mark McDonough		DATE 1986
	VIEW N	NEGATIVE ON FILE H22	
COMPILED BY	NAME Mark McDonough		DATE 1986
	ORGANIZATION Town of Thompson, Connecticut		
	ADDRESS		

20 SUBSEQUENT FIELD EVALUATION:



DESCRIPTION (Continued)	17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)
	<p>Three-bay facade, right entry. Sash generally 2-over-2. Door is recent with small panels. One story shed-roofed porch on Tuscan columns has square balusters, molded rail, extends to right to form small pavillion. Narrow plain corner pilasters with molded caps. Plain frieze; molded cornice shows partial return.</p> <p>Fishscale shingles in peak. Left elevation has one-and-one-half story beveled bay window; squared at rake ends on simple jigsawn panels. Right has similar rectangular bay window with corner pilasters. Attached shed/wing to rear. Detached c. 1925 gambrel roofed garage of quarry-finished concrete blocks.</p>

SIGNIFICANCE	18 ARCHITECT	BUILDER
	<p>19 HISTORICAL OR ARCHITECTURAL IMPORTANCE</p> <p>Extremely complex land transactions made the history of this row of similar mill houses impossible to trace. They were probably built about 1880 to house workers at the Stevens family's Intervale textile mills, located just across the Massachusetts line in Dudley. Historically, they are significant for their connection with the Intervale Mills, which were responsible for the development of Quinebaug as a distinct village.</p> <p>Architecturally, they are notable for an unusual combination of Greek Revival and Victorian Vernacular features. The corner pilasters, gable-end-to-street orientation, and prominent frieze and cornice are all Greek Revival, intended to suggest the massing and construction of a classical Greek temple. The fishscale shingles and asymmetrical gable-and-ell plan are typical of Victorian Vernacular architecture, which combined inexpensive wooden ornamentation and the freedom provided by cheap balloon framing to create an exuberant and ornate building type most common in the 1880s and 1890s.</p>	

SOURCES	21 THREATS TO BUILDING OR SITE					
	<input checked="" type="checkbox"/> None known	<input type="checkbox"/> Highways	<input type="checkbox"/> Vandalism	<input type="checkbox"/> Developers	<input type="checkbox"/> Other	
	<input type="checkbox"/> Renewal	<input type="checkbox"/> Private	<input type="checkbox"/> Deterioration	<input type="checkbox"/> Zoning	<input type="checkbox"/> Explanation	