

HISTORIC RESOURCES INVENTORY
BUILDING AND STRUCTURES
HIST-6 NEW 5/77

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

351

3/77/6/11

| FOR OFFICE USE ONLY | | | |
|----------------------------|-----------------------------|---------------------------------|------------------------------------|
| Town No.: | | Site No.: | |
| UTM | : | : | : |
| QUAD: | | | |
| DISTRICT | | IF NR. SPECIFY | |
| <input type="checkbox"/> S | <input type="checkbox"/> NR | <input type="checkbox"/> Actual | <input type="checkbox"/> Potential |

IDENTIFICATION

| | | | |
|---|--|--|---|
| 1. BUILDING NAME (Common) | | (Historic) | |
| 2. TOWN CITY THOMPSON | VILLAGE QUINEBAUG | COUNTY WINDHAM | |
| 3. STREET AND NUMBER (and/or location) 64 ROUTE 197 (176 OLD TURNPIKE) | | 3/77/-6 | |
| 4. OWNER(S) DARTT, DOROTHY, M., et. al., QUINEBAUG, CT 06262 | | <input type="checkbox"/> Public | <input checked="" type="checkbox"/> Private |
| 5. USE (Present) Residence | | (Historic) Residence | |
| 6. ACCESSIBILITY TO PUBLIC: | EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | IF YES, EXPLAIN |

DESCRIPTION

| | | | |
|---|---|--|--|
| 7. STYLE OF BUILDING Victorian Vernacular/Greek Revival | | DATE OF CONSTRUCTION c. 1880 | |
| 8. MATERIAL(S) (Indicate use or location when appropriate) | | | |
| <input checked="" type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos Siding | <input checked="" type="checkbox"/> Chimney Brick | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Wood Shingle | <input type="checkbox"/> Asphalt Siding | <input checked="" type="checkbox"/> Fieldstone | Foundation |
| <input type="checkbox"/> Board & Batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | |
| <input type="checkbox"/> Aluminum Siding | <input type="checkbox"/> Concrete Type: | <input type="checkbox"/> Cut stone Type: | |
| 9. STRUCTURAL SYSTEM | | | |
| <input checked="" type="checkbox"/> Wood frame | <input type="checkbox"/> Post and beam | <input type="checkbox"/> Balloon | |
| <input type="checkbox"/> Load bearing masonry | <input type="checkbox"/> Structural iron or steel | | |
| <input type="checkbox"/> Other (Specify) | | | |
| 10. ROOF (Type) | | | |
| <input checked="" type="checkbox"/> Gable | <input type="checkbox"/> Flat | <input type="checkbox"/> Mansard | <input type="checkbox"/> Monitor |
| <input type="checkbox"/> Gambrel | <input type="checkbox"/> Shed | <input type="checkbox"/> Hip | <input type="checkbox"/> Round |
| (Material) | | | |
| <input type="checkbox"/> Wood Shingle | <input type="checkbox"/> Roll Asphalt | <input type="checkbox"/> Tin | <input type="checkbox"/> Slate |
| <input checked="" type="checkbox"/> Asphalt shingle | <input type="checkbox"/> Built up | <input type="checkbox"/> Tile | <input type="checkbox"/> Other (Specify) |
| <input checked="" type="checkbox"/> Gable end to the street | | | |
| <input type="checkbox"/> Ridge parallel to the street | | | |
| 11. NUMBER OF STORIES 1 1/2 | | APPROXIMATE DIMENSIONS 20' x 26' | |
| 12. CONDITION (Structural) | | | |
| <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated |
| (Exterior) | | | |
| <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated |
| 13. INTEGRITY (Location) | | | |
| <input checked="" type="checkbox"/> On original site | <input type="checkbox"/> Moved | WHEN? | (Alterations) |
| <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | | IF YES, EXPLAIN Later porch | |
| 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES | | | |
| <input type="checkbox"/> Barn | <input type="checkbox"/> Shed | <input type="checkbox"/> Garage | <input type="checkbox"/> Other landscape features or buildings (Specify) |
| <input type="checkbox"/> Carriage house | <input type="checkbox"/> Shop | <input type="checkbox"/> Garden | |
| 15. SURROUNDING ENVIRONMENT | | | |
| <input type="checkbox"/> Open land | <input type="checkbox"/> Wood-land | <input checked="" type="checkbox"/> Residential | <input type="checkbox"/> Scattered buildings visible from site |
| <input checked="" type="checkbox"/> Commercial | <input type="checkbox"/> Indus-trial | <input type="checkbox"/> Rural | <input checked="" type="checkbox"/> High building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

In a row of similar 19th century houses.

(OVER)

| | | | |
|-------------|---|-------------------------|--------------|
| PHOTO | PHOTOGRAPHER Mark McDonough | | DATE 1986 |
| | VIEW W | NEGATIVE ON FILE H23 | |
| COMPILED BY | NAME Mark McDonough | | DATE 1986 |
| | ORGANIZATION Town of Thompson, Connecticut | | |
| | ADDRESS | | |



20 SUBSEQUENT FIELD EVALUATION:

| | | |
|-------------------------|---|---------|
| DESCRIPTION (Continued) | 17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior) | |
| | <p>Three-bay facade, left entry, gabled portico on square posts. Sash generally 2-over-2. Narrow corner pilasters with molded caps. Plain frieze. Molded cornice shows partial return. Fishscale shingles in peak.</p> <p>Left elevation has bevelled one-and-one-half-story bay, squared at rake-ends on simple jigsawn panels. First floor window on bay has stained glass transom. Stained glass border pane stair window. Right elevation has one-and-one-half-story bay window. Large parallel rear wing.</p> | |
| SIGNIFICANCE | 18 ARCHITECT | BUILDER |
| | <p>19 HISTORICAL OR ARCHITECTURAL IMPORTANCE</p> <p>Extremely complex land transactions made the history of this row of similar mill houses impossible to trace. They were probably built about 1880 to house workers at the Stevens family's Intervale textile mills, located just across the Massachusetts line in Dudley.</p> <p>Historically, they are significant for their connection with the Intervale Mills, which were responsible for the development of Quinebaug as a distinct village.</p> <p>Architecturally, they are notable for an unusual combination of Greek Revival and Victorian Vernacular features. The corner pilasters, gable-end-to-street orientation, and prominent frieze and cornice are all Greek Revival, intended to suggest the massing and construction of a classical Greek temple. The fishscale shingles, stained glass windows, and the asymmetrical gable-and-ell plan are all typical of Victorian Vernacular architecture which used balloon framing and inexpensive wooden ornamentation to create an ornate style most commonly seen in the buildings of the 1880s and 1890s. The Greek Revival was most popular between about 1835 and 1860; it is unusual to see the two styles so completely intermingled.</p> | |
| SOURCES | | |

21 THREATS TO BUILDING OR SITE

| | | | | |
|--|-----------------------------------|--|-------------------------------------|--|
| <input checked="" type="checkbox"/> None known | <input type="checkbox"/> Highways | <input type="checkbox"/> Vandalism | <input type="checkbox"/> Developers | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> Renewal | <input type="checkbox"/> Private | <input type="checkbox"/> Deterioration | <input type="checkbox"/> Zoning | <input type="checkbox"/> Explanation _____ |