

HISTORIC RESOURCES INVENTORY
BUILDING AND STRUCTURES
 HIST-6 NEW 5/77

353

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

3/77/4/1

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

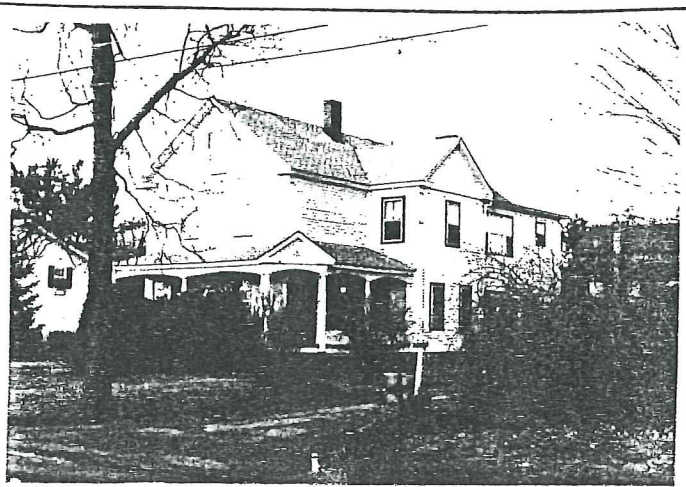
1. BUILDING NAME (Common) (Historic)	
2. TOWN CITY THOMPSON	VILLAGE QUINEBAUG
3. STREET AND NUMBER (and/or location) 82 ROUTE 197 (168 OLD TURNPIKE)	
4. OWNER(S) BZLYK, EDWARD P., & BARBARA A., RT 197, QUINEBAUG, CT 06262 <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE (Present) (Historic) Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
	IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING Greek Revival/Victorian Vernacular		DATE OF CONSTRUCTION c. 1880
8. MATERIAL(S) (Indicate use or location when appropriate)		
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos Siding	<input checked="" type="checkbox"/> Chimney
<input checked="" type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt Siding	<input type="checkbox"/> Brick
<input type="checkbox"/> Board & Batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete Type:	<input checked="" type="checkbox"/> Fieldstone
		Foundation
		<input type="checkbox"/> Cobblestone
		<input type="checkbox"/> Cut stone Type:
9. STRUCTURAL SYSTEM		
<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> balloon
<input type="checkbox"/> Load bearing masonry		<input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> Other (Specify)		
10. ROOF (Type)		
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip
		<input type="checkbox"/> Monitor
		<input type="checkbox"/> sawtooth
		<input type="checkbox"/> Round
		<input type="checkbox"/> Other (Specify)
(Material)		
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin
		<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile
		<input type="checkbox"/> Other (Specify)
		<input checked="" type="checkbox"/> Gable end to the street
		<input type="checkbox"/> Ridge parallel to the street
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS	
2 1/2	21' x 28'	
12. CONDITION (Structural) (Exterior)		
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair
<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good
	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	WHEN?
		(Alterations)
		IF YES, EXPLAIN
		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
		Later porch
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage
		<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden
15. SURROUNDING ENVIRONMENT		
<input type="checkbox"/> Open land	<input type="checkbox"/> Wood-land	<input checked="" type="checkbox"/> Residential
		<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Indus-trial	<input type="checkbox"/> Rural
		<input checked="" type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS		
In a row of four similar houses.		

(OVER)

PHOTO	PHOTOGRAPHER Mark McDonough		DATE 1986
	VIEW W	NEGATIVE ON FILE H25	
COMPILED BY	NAME Mark McDonough		DATE 1986
	ORGANIZATION Town of Thompson, Connecticut		
	ADDRESS		



20. SUBSEQUENT FIELD EVALUATION:

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

Two-bay facade, right entry. Door has large elliptical beveled pane with etched floral decorations. To left, oversized single pane window with stained glass transom. Sash generally 2-over-2. One story Tuscan columned porch wraps right to meet bay window, extends at right front to form beveled corner with gable above concrete steps. Porch has square balusters, molded rail, shallow round arched openings, plain frieze with blocky dentils, molded cornice.

Narrow corner pilasters with molded capitals. Plain frieze. Molded cornice shows partial return; full return of bed molding. Right elevation: two story gabled bay window with corner pilasters. Left elevation: two story beveled bay window, squared at rake ends on simple jigsaw. Large plain rear extension.

18 ARCHITECT	BUILDER
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19 HISTORICAL OR ARCHITECTURAL IMPORTANCE

Extremely complex land transactions made the history of this row of similar mill houses impossible to trace. They were probably built about 1880 to house workers at the Stevens family's Intervale textile mills, located just across the Massachusetts line in Dudley.

Historically, they are significant for their connection with the Intervale Mills, which were responsible for the development of Quinebaug as a distinct village.

Architecturally, they are notable for an unusual combination of Greek Revival and Victorian Vernacular features. The corner pilasters, gable-end-to-street orientation, and prominent frieze and cornice are all Greek Revival, intended to suggest the massing and construction of a classical Greek temple. The stained glass windows, elliptical pane door, and the asymmetrical gable-and-ell plan are all typical of Victorian Vernacular architecture, which used balloon framing and inexpensive wooden ornamentation to create an ornate style most commonly seen in the buildings of the 1880s and 1890s. The Greek Revival was most popular between about 1835 and 1860; it is unusual to see the two styles so completely intermingled. The Tuscan columned porch on this example is a c. 1920 addition.

SOURCES

21 THREATS TO BUILDING OR SITE

<input checked="" type="checkbox"/> None known	<input type="checkbox"/> Highways	<input type="checkbox"/> Vandalism	<input type="checkbox"/> Developers	<input type="checkbox"/> Other _____
<input type="checkbox"/> Renewal	<input type="checkbox"/> Private	<input type="checkbox"/> Deterioration	<input type="checkbox"/> Zoning	<input type="checkbox"/> Explanation _____