

354

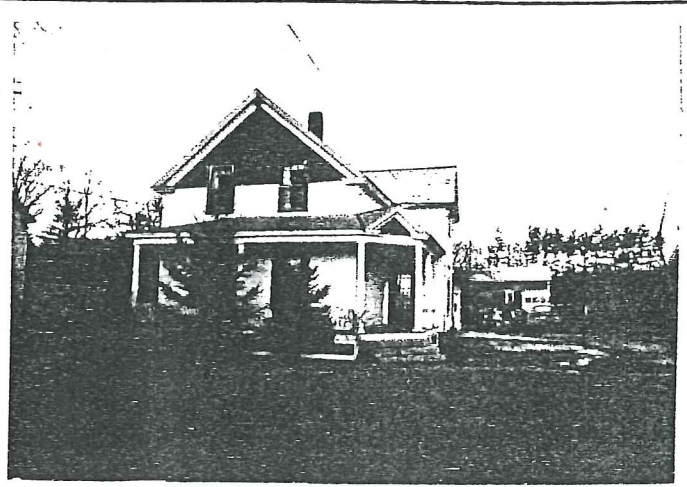
STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

3/77/3/11

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR, SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common) _____ (Historic) _____	
	2. TOWN CITY THOMPSON	VILLAGE QUINEBAUG
	3. STREET AND NUMBER (and/or location) 96 ROUTE 197 (162 OLD TURNPIKE) 3/77-3	
	4. OWNER(S) MEAD, EARL, JR. & EDNA JUNE, QUINEBAUG, CT <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
	5. USE (Present) _____ (Historic) Residence	
	6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No IF YES, EXPLAIN _____	
DESCRIPTION	7. STYLE OF BUILDING Victorian Vernacular	
	DATE OF CONSTRUCTION c. 1880	
	8. MATERIAL(S) (Indicate use or location when appropriate)	
	<input type="checkbox"/> Clapboard <input checked="" type="checkbox"/> Asbestos Siding <input checked="" type="checkbox"/> Chimney Brick <input type="checkbox"/> Other (Specify) _____	
	<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Fieldstone	
	<input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone	
	<input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: _____ <input type="checkbox"/> Cut stone Type: _____	
	9. STRUCTURAL SYSTEM	
	<input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> balloon <input type="checkbox"/> Structural iron or steel	
	<input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Other (Specify) _____	
10. ROOF (Type)		
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth		
<input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____		
(Material)		
<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input checked="" type="checkbox"/> Slate <input checked="" type="checkbox"/> Gable end to the street		
<input type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Ridge parallel to the street		
11. NUMBER OF STORIES 1 1/2		
APPROXIMATE DIMENSIONS 28' x 26'		
12. CONDITION (Structural) _____ (Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved WHEN? _____ (Alterations) <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No IF YES, EXPLAIN Later siding and sash		
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) _____		
<input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden		
15. SURROUNDING ENVIRONMENT		
<input type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site		
<input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Indus-trial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High building density		
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS One of several similar houses in the 19th century mill village of Quinebaug.		

PHOTO	PHOTOGRAPHER Mark McDonough		DATE 1986
	VIEW W	NEGATIVE ON FILE H26	
COMPILED BY	NAME Mark McDonough		DATE 1986
	ORGANIZATION Town of Thompson, Connecticut		
	ADDRESS		
20 SUBSEQUENT FIELD EVALUATION:			



17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

Two-bay facade with right entry. Door has modified border pane glazing, c. 1920. Sash generally has three narrow vertical panes over one. Modified border pane c. 1920 picture window left front on first floor.

One story full width Tuscan column porch wraps around right corner to meet one-and-one-half story gabled bay window. Porch forms beveled corner of right front with gable over concrete steps. Porch as square balusters, molded rail, plain frieze, molded cornice. Narrow corner pilasters with molded capitals. Plain frieze; molded cornice shows partial return. Left elevation has one-and-one-half-story beveled bay, squared at rake ends. Lower parallel rear extension.

18 ARCHITECTY

BUILDER

19 HISTORICAL OR ARCHITECTURAL IMPORTANCE

Extremely complex land transactions made the history of this row of similar mill houses impossible to trace. They were probably built about 1880 to house workers at the Stevens family's Intervale textile mills, located just across the Massachusetts line in Dudley. Historically, they are significant for their connection with the Intervale Mills, which were responsible for the development of Quinebaug as a distinct village.

Architecturally, most are notable for an unusual combination of Greek Revival and Victorian Vernacular features. This example has been so highly altered as to appear a c. 1920 house with minor Colonial Revival detailing. However, the corner pilasters and gable-end-to-street orientation and prominent frieze and cornice are all Greek Revival, intended to suggest the massing and construction of a classical Greek temple. Only the asymmetrical gable-and ell plan marks this as a Victorian era building.

SOURCES

21 THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other _____

Renewal Private Deterioration Zoning Explanation _____