

HISTORIC RESOURCES INVENTORY
BUILDING AND STRUCTURES
 HIST-6 NEW 5/77

132

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

169/91/2111

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
2. TOWN CITY	VILLAGE	COUNTY	
THOMPSON	NORTH GROSVENORDALE	WINDHAM	
3. STREET AND NUMBER (and/or location)		169/91-21	
160 MAIN STREET		DEMOLISHED - 1987	
4. OWNER(S)		<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private	
TOWN OF THOMPSON			
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC:		IF YES, EXPLAIN	
EXTERIOR VISIBLE FROM PUBLIC ROAD		INTERIOR ACCESSIBLE	
<input type="checkbox"/> Yes <input type="checkbox"/> No		<input type="checkbox"/> Yes <input type="checkbox"/> No	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Victorian Vernacular		c. 1890	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos Siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood Shingle	<input checked="" type="checkbox"/> Asphalt Siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & Batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete Type:	<input type="checkbox"/> Cut stone Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> balloon	
<input type="checkbox"/> Load bearing masonry	<input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify)			
10. ROOF (Type)			
<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth
<input checked="" type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate <input checked="" type="checkbox"/> Gable end to the street
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) <input type="checkbox"/> Ridge parallel to the street
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2 1/2		42' X 30'	
12. CONDITION (Structural)			
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input checked="" type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)			
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN? (Alterations) <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No IF YES, EXPLAIN siding	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Wood-land	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Indus-trial	<input type="checkbox"/> Rural	<input checked="" type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
In a well-preserved 19th-century mill village.			

PHOTO	PHOTOGRAPHER Mark McDonough		DATE 1986
	VIEW NE	NEGATIVE ON FILE A8	
COMPILED BY	NAME Mark McDonough		DATE 1986
	ORGANIZATION Town of Thompson, Connecticut		
	ADDRESS		



20 SUBSEQUENT FIELD EVALUATION:

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

Two-bay, two-and-one-half-story front facing gable; slightly lower gabled right wing. Front gable: left bay has two-story flat-roofed bay window with bracketed molded cornice. First floor of bay has one large pane under a stained-glass panel; other sash generally mixed 2-over-2 and narrow 1-over-1 (most doors and windows now boarded). Molded cornice shows partial return.

Right wing: primarily 2-over-2 sash; first and second-floor entries. Two-story flat-roofed porch. Porch detailing: turned posts, jigsawn post brackets, square balusters and molded rail. Porch is badly deteriorated. Gabled wall dormer above porch contains entry; door has one large pane over panels.

Left elevation has two-story flat-roofed bay window. Right elevation has side entry sheltered by hood on consoles with star-and-vine cut-outs, turned pendants.

18 ARCHITECT	BUILDER
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19 HISTORICAL OR ARCHITECTURAL IMPORTANCE

This building was built about 1890 on land originally held by Russell Green. The extensive holdings of the Green family made the details of its history difficult to trace. At the time, Main Street was a vibrant social, commercial, and residential neighborhood, lifted into prosperity by the construction of the huge 1872 North Grosvenordale cotton mill. Like many other nearby buildings, this structure served as relatively modest rental housing. In recent years, it has been allowed to deteriorate severely; current plans call for its demolition.

Historically, this structure is significant as an artifact of North Grosvenordale's boom years as a cotton mill town.

Architecturally, it is sadly deteriorated. The bracketed bay windows, porch detailing, and entry hood are all typical of Victorian Vernacular construction, which emphasized the use of elaborate wooden decoration made affordable by 19th-century advance in wood-forming technology.

SOURCES

Thompson Land Records 43:376 (1935)

21 THREATS TO BUILDING OR SITE

<input type="checkbox"/> None known	<input type="checkbox"/> Highways	<input type="checkbox"/> Vandalism	<input type="checkbox"/> Developers	<input checked="" type="checkbox"/> Other <u>Demolition</u>
<input type="checkbox"/> Renewal	<input type="checkbox"/> Private	<input checked="" type="checkbox"/> Deterioration	<input type="checkbox"/> Zoning	<input type="checkbox"/> Explanation _____