

**HISTORIC RESOURCES INVENTORY**  
**BUILDING AND STRUCTURES**  
 HIST-6 NEW 5/77

182

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

145/14/5/1

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common) <span style="float: right;">(Historic)</span>		MARCUS L. RANDALL HOUSE	
	2. TOWN CITY		VILLAGE	COUNTY
	THOMPSON		QUADDICK	WINDAM
	3. STREET AND NUMBER (and/or location)			145/14-5
	229 QUADDICK ROAD (437 QUADDICK RO.)			
	4. OWNER(S)			
	BARKER, ISABEL c/o Thelma Barker			
	RR 2, Thompson, CT 06277		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
	5. USE (Present)		(Historic)	
	Residence		Residence	
DESCRIPTION	6. ACCESSIBILITY TO PUBLIC:		EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE
	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
	7. STYLE OF BUILDING			DATE OF CONSTRUCTION
	Greek Revival			c. 1840 (remodelled)
	8. MATERIAL(S) (Indicate use or location when appropriate)			
	<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding <input checked="" type="checkbox"/> Chimney <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) _____			
	<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input checked="" type="checkbox"/> Fieldstone Foundation			
	<input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone			
	<input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: _____ <input type="checkbox"/> Cut stone Type: _____			
	9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> balloon				
<input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel				
<input type="checkbox"/> Other (Specify) _____				
10. ROOF (Type)				
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth				
<input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____				
(Material)				
<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Gable end to the street				
<input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____ <input checked="" type="checkbox"/> Ridge parallel to the street				
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS		
1 1/2		33' x 18'		
12. CONDITION (structural) <span style="float: right;">(exterior)</span>				
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated				
13. INTEGRITY (Location)		WHEN ?	(Alterations)	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved			<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES				
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify)				
<input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden				
15. SURROUNDING ENVIRONMENT				
<input type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site				
<input type="checkbox"/> Commercial <input type="checkbox"/> Indus-trial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High building density				
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS				
In Quaddick, a 19th century village center with a number of recent houses.				

(OVER)

PHOTO	PHOTOGRAPHER Mark McDonough	DATE 1986
	VIEW SW	NEGATIVE ON FILE I26
COMPILED BY	NAME Mark McDonough	DATE 1986
	ORGANIZATION Town of Thompson, Connecticut	
	ADDRESS	



20 SUBSEQUENT FIELD EVALUATION:

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (*interior and/or exterior*)

Five-bay facade, central entry, second and third bays grouped close to entry. Sash old 12-over-12. Entry has very wide plain board surround, crude heavy paneled door, rectangular sidelights over panels. Very wide plain pilasters and frieze.

Molded cornice shows partial return. Single brick chimney offset left. Left elevation has one story single-bay wing; old if not original. Side elevations have 2-over-2 sash.

18 ARCHITECT

BUILDER

19 HISTORICAL OR ARCHITECTURAL IMPORTANCE

This building is said to have been built in the late 18th century, a contention supported by its old 12-over-12 sash. However, even if some fabric is earlier, the bulk of its appearance reflects mid 19th century Greek Revival modifications.

Early in the century, the building was owned by Joseph Randall; about 1850 it passed to Marcus L. Randall, a machinist. Marcus Randall, born in Thompson in 1825, married Olive Chamberlin in 1843. He presumably plied his trade in one of several small factories that grew up in Quaddick Village in the 19th century (these included a twine mill, a hat manufacturing company, and a number of small cotton mills). Randall died in 1897, aged 72. He was insolvent at the time of his death.

Architecturally, the Randall House is significant as a well preserved example of the Greek Revival style. The crude, heavy construction is rather unusual; the only moldings found in the house are those of the cornice. The corner pilasters, frieze, and wide entry surround were intended to recall the columns, formal entablatures, and massive masonry construction of the classical Greek temple.

SOURCES

Thompson Land Records 29:524 (1895)  
Thompson Vital Statistics

21 THREATS TO BUILDING OR SITE

None known     Highways     Vandalism     Developers     Other \_\_\_\_\_

Renewal     Private     Deterioration     Zoning     Explanation \_\_\_\_\_

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145/14/511

**FOR OFFICE USE ONLY**

Town No.: \_\_\_\_\_ Site No.: \_\_\_\_\_

UTM: \_\_\_\_\_

QUAD: \_\_\_\_\_

DISTRICT:  S  NR

IF NR, SPECIFY:  Actual  Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common) \_\_\_\_\_ (Historic) \_\_\_\_\_

2. TOWN CITY THOMPSON VILLAGE QUADDICK COUNTY WINDHAM

3. STREET AND NUMBER (and/or location) QUADDICK ROAD 145/14-5

4. OWNER(S) BARKER, ISABEL, RR2, THOMPSON, CT 06277  Public  Private

5. USE (Present) (Historic) Vacant Unknown

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD  Yes  No INTERIOR ACCESSIBLE  Yes  No IF YES, EXPLAIN \_\_\_\_\_

7. STYLE OF BUILDING Greek Revival DATE OF CONSTRUCTION c. 1845

8. MATERIAL(S) (Indicate use or location when appropriate)

Clapboard  Asbestos Siding  Chimney Brick  Other (Specify) \_\_\_\_\_

Wood Shingle  Asphalt Siding  Fieldstone Foundation

Board & Batten  Stucco  Cobblestone

Aluminum Siding  Concrete Type: \_\_\_\_\_  Cut stone Type: \_\_\_\_\_

9. STRUCTURAL SYSTEM

Wood frame  Post and beam  balloon

Load bearing masonry  Structural iron or steel

Other (Specify) \_\_\_\_\_

10. ROOF (Type)

Gable  Flat  Mansard  Monitor  sawtooth

Gambrel  Shed  Hip  Round  Other (Specify) \_\_\_\_\_

(Material)

Wood Shingle  Roll Asphalt  Tin  Slate  Gable end to the street

Asphalt shingle  Built up  Tile  Other (Specify) \_\_\_\_\_  Ridge parallel to the street

11. NUMBER OF STORIES 1 APPROXIMATE DIMENSIONS 10' x 12'

12. CONDITION (Structural) (Exterior)

Excellent  Good  Fair  Deteriorated  Excellent  Good  Fair  Deteriorated

13. INTEGRITY: Location WHEN? (Alterations) IF YES, EXPLAIN

On original site  Moved  Yes  No

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

Barn  Shed  Garage  Other landscape features or buildings (Specify) \_\_\_\_\_

Carriage house  Shop  Garden

15. SURROUNDING ENVIRONMENT

Open land  Wood-land  Residential  Scattered buildings visible from site

Commercial  Indus-trial  Rural  High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

On the western fringe of Quaddick, a 19th century village center.

PHOTO	PHOTOGRAPHER Mark McDonough		DATE 1986
	VIEW NE	NEGATIVE ON FILE I27	
COMPILED BY	NAME Mark McDonough		DATE 1986
	ORGANIZATION Town of Thompson, Connecticut		
	ADDRESS		



20 SUBSEQUENT FIELD EVALUATION:

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

Small structure built gable-end-to-street on steep downslope. North (street-facing) elevation has single window offset right, old 6-over-6 with old wooden shutters. Rectangular attic window has no sash. Wide plain corner pilasters, plain wide frieze. Molded cornice shows partial return.

East (left) elevation has two windows with massive plain projecting frames, entry on raised basement level. South (rear) elevation has single window, brick chimney near end of ridge. West (right) elevation similar to east.

18 ARCHITECT

BUILDER

19 HISTORICAL OR ARCHITECTURAL IMPORTANCE

Little could be discovered about the early history of this enigmatic Greek Revival structure. It seems small even for the smallest one room school, and rather ornate for a small shop, but presumably it served as one or the other.

Regardless of its origin, it shows a variety of Greek Revival details. The gable-end-to-street-orientation, wide corner pilasters, and prominent frieze and cornice were intended to suggest the massing, columns, and formal entablatures of a classical Greek temple. The Greek Revival, America's first truly nationwide architectural movement, was most popular between about 1835 and 1860.

The building is historically significant as one of a number of older buildings surviving in the small 19th century village of Quaddick, which based its existence on turnpike travel and a series of small mills and factories.

no sources

21 THREATS TO BUILDING OR SITE

None known     Highways     Vandalism     Developers     Other \_\_\_\_\_

Renewal     Private     Deterioration     Zoning     Explanation \_\_\_\_\_