

HISTORIC RESOURCES INVENTORY
BUILDING AND STRUCTURES
 HIST-6 NEW 5/77

063

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

135/7/5/1

| FOR OFFICE USE ONLY | |
|--|--|
| Town No.: | Site No.: |
| UTM: | |
| QUAD: | |
| DISTRICT | IF NR. SPECIFY |
| <input type="checkbox"/> S <input type="checkbox"/> NR | <input type="checkbox"/> Actual <input type="checkbox"/> Potential |

IDENTIFICATION

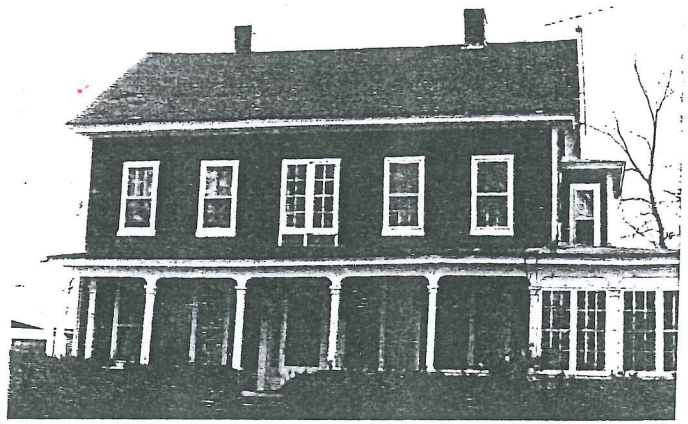
| | | | |
|---|---|---------------------|------------------|
| 1. BUILDING NAME (Common) | (Historic) | | |
| ALMON E. WOODARD HOUSE | | | |
| 2. TOWN CITY | VILLAGE | COUNTY | |
| THOMPSON | EAST THOMPSON | WINDHAM | |
| 3. STREET AND NUMBER (and/or location) | | | |
| 773 EAST THOMPSON ROAD (415 EAST THOMPSON RD.) | | 135/7-5 (1) | |
| 4. OWNER(S) | | | |
| SUNNYCROFT FARMS, INC., RR1, THOMPSON, CT 06277 <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private | | | |
| 5. USE (Present) | | (Historic) | |
| Residence | | Residence | |
| 6. ACCESSIBILITY TO PUBLIC: | EXTERIOR VISIBLE FROM PUBLIC ROAD | INTERIOR ACCESSIBLE | IF YES, EXPLAIN. |
| <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | | |

DESCRIPTION

| | |
|--|---|
| 7. STYLE OF BUILDING | DATE OF CONSTRUCTION |
| Vernacular/Federal | c. 1815 |
| 8. MATERIAL(S) (Indicate use or location when appropriate) | |
| <input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) | <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Fieldstone |
| <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone | <input checked="" type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: <input type="checkbox"/> Cut stone Type: |
| 9. STRUCTURAL SYSTEM | |
| <input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> balloon | <input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel |
| <input type="checkbox"/> Other (Specify) | |
| 10. ROOF (Type) | |
| <input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth | <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) |
| (Material) | |
| <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Gable end to the street | <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) <input checked="" type="checkbox"/> Ridge parallel to the street |
| 11. NUMBER OF STORIES | APPROXIMATE DIMENSIONS |
| 2 1/2 | 36' x 29' |
| 12. CONDITION (Structural) (Exterior) | |
| <input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated |
| 13. INTEGRITY (Location) WHEN? (Alterations) IF YES, EXPLAIN | |
| <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Considerable shingles, porch, etc. |
| 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES | |
| <input checked="" type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input checked="" type="checkbox"/> Other landscape features or buildings (Specify) | Ruined 18th century house across street |
| <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden | |
| 15. SURROUNDING ENVIRONMENT | |
| <input type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input type="checkbox"/> Residential <input checked="" type="checkbox"/> Scattered buildings visible from site | <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input checked="" type="checkbox"/> Rural <input type="checkbox"/> High building density |
| 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS | |
| One of several older houses in this lightly settled area of northeast Thompson. | |

The Assessor's Record has these 2 together as 1 record

| | | | |
|-------------|---|------------------------|--------------|
| PHOTO | PHOTOGRAPHER Mark McDonough | | DATE 1986 |
| | VIEW S | NEGATIVE ON FILE J8 | |
| COMPILED BY | NAME Mark McDonough | | DATE 1986 |
| | ORGANIZATION Town of Thompson, Connecticut | | |
| | ADDRESS | | |



20 SUBSEQUENT FIELD EVALUATION:

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

Five-bay facade, central entry. Heavy paneled wood door, narrow rectangular sidelights flanked by slender pilasters with molded capitals. Two pane rectangular glazed transom above. Sash generally 6-over-6. Double glass doors have entry.

One story full width porch on square chamfered Italianate posts, glassed-in at right. Shingled railing. Overhanging eaves. Molded cornice shows partial return.

Twin brick chimneys. Left elevation has Palladian attic window.

18 ARCHITECT

BUILDER

19 HISTORICAL OR ARCHITECTURAL IMPORTANCE

The earliest known occupant of this house was Almon E. Woodart (aka Woodard), a farmer. Born in 1808, Woodart married twice: to Polly Emerson in 1845 and in 1867 to Hannah B. Rhodes. Woodart apparently received the property in an unrecorded transaction; he sold it about the time of his marriage to Hannah Rhodes.

Historically, the Woodart House is significant as one of several early farmhouses scattered through this area of northeastern Thompson.

Architecturally, it is significant as a much altered example of Federal architecture. Although much of the existing fabric is of later origin, the characteristically delicate classically inspired detailing that marks Federal architecture can be seen in the slender entry pilasters. The porch is a c. 1855 addition.

SOURCES

1855 Atlas
1867 Atlas
Thompson Vital Statistics

21 THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other _____

Renewal Private Deterioration Zoning Explanaton _____

HISTORIC RESOURCES INVENTORY
BUILDING AND STRUCTURES
 HIST-6 NEW 5/77

059

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

135/7/5/1

| FOR OFFICE USE ONLY | |
|--|--|
| Town No.: | Site No.: |
| UTM: | |
| QUAD: | |
| DISTRICT <input type="checkbox"/> S <input type="checkbox"/> NR | IF NR, SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential |

| | | |
|--|--|--------------------------|
| IDENTIFICATION | 1. BUILDING NAME (Common) _____ (Historic) _____ | |
| | 2. TOWN CITY THOMPSON | VILLAGE EAST THOMPSON |
| | 3. STREET AND NUMBER (and/or location) EAST THOMPSON ROAD ⁴¹⁵ 417 EAST THOMPSON RD. 135/7-5 (2) | |
| | 4. OWNER(S) SUNNYCROFT FARMS, INC., RRL, THOMPSON, CT 06277 <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private | |
| | 5. USE (Present) _____ (Historic) _____ Residence Residence | |
| | 6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No INTERIOR ACCESSIBLE <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No IF YES, EXPLAIN _____ | |
| DESCRIPTION | 7. STYLE OF BUILDING Victorian Vernacular | |
| | DATE OF CONSTRUCTION c. 1870 | |
| | 8. MATERIAL(S) (Indicate use or location when appropriate) <input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding <input checked="" type="checkbox"/> Brick <input checked="" type="checkbox"/> Other (Specify) Cinder block chimney <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: _____ <input type="checkbox"/> Cut stone Type: _____ | |
| | 9. STRUCTURAL SYSTEM <input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> balloon <input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____ | |
| | 10. ROOF (Type) <input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____ (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Gable end to the street <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____ <input checked="" type="checkbox"/> Ridge parallel to the street | |
| | 11. NUMBER OF STORIES APPROXIMATE DIMENSIONS 1 1/2 36' x 24' | |
| | 12. CONDITION (Structural) _____ (Exterior) _____ <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated | |
| | 13. INTEGRITY (Location) _____ WHEN? _____ (Alterations) _____ IF YES, EXPLAIN _____ <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Later ext. chimney | |
| | 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES <input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input checked="" type="checkbox"/> Other landscape features or buildings (Specify) Set behind c. 1800 house (sep. form) <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden | |
| | 15. SURROUNDING ENVIRONMENT <input type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input type="checkbox"/> Residential <input checked="" type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Indus-trial <input checked="" type="checkbox"/> Rural <input type="checkbox"/> High building density | |
| 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS One of several older buildings in this lightly settled area. | | |

(OVER)

| | | | |
|-------------|---|------------------------|--------------|
| PHOTO | PHOTOGRAPHER Mark McDonough | | DATE 1986 |
| | VIEW S | NEGATIVE ON FILE J9 | |
| COMPILED BY | NAME Mark McDonough | | DATE 1986 |
| | ORGANIZATION Town of Thompson, Connecticut | | |
| | ADDRESS | | |



20 SUBSEQUENT FIELD EVALUATION

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

Three-bay facade. Central entry has wood door with single large pane over panels. Facade has staggered-butt shingles.

Left and right bay windows with plain corner boards. Corner boards flare to form shallow round arched opening over entry; they meet flared main corner boards to form pointed arched recesses at left and right corners. Large gabled roof dormers. Old central brick chimney.

18 ARCHITECT

BUILDER

19 HISTORICAL OR ARCHITECTURAL IMPORTANCE

This small 19th century house stands on a farm property whose earliest known owner was Almon E. Woodart (aka Woodard). Born in 1808, Woodart married twice; to Polly Emerson in 1845 and in 1867 to Hannah R. Rhodes. Woodart apparently received the property in an unrecorded transaction; he sold it about the time of his marriage to Hannah Rhodes. The early history of this building proved difficult to establish; it may have served as a small residence for a relative or for hired laborers.

Architecturally, it is significant as a simple vernacular building with Victorian Vernacular elements. The staggered-butt shingles are typical of Victorian Vernacular construction, which featured the extensive use of ornate wooden decoration, made inexpensive by 19th century advances in such wood forming tools as the bandsaw and lathe.

SOURCES

1855 Atlas
1867 Atlas
Thompson Vital Statistics

21 THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other _____

Renewal Private Deterioration Zoning Explanaton _____