

HISTORIC RESOURCES INVENTORY
BUILDING AND STRUCTURES
 HIST-6 NEW 5/77

373

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

135/1/2/1

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)	(Historic)	
ELLIOTT JOSLIN HOUSE		
2. TOWN CITY	VILLAGE	COUNTY
THOMPSON	EAST THOMPSON	WINDHAM
3. STREET AND NUMBER (and/or location)		
692 SAND DAM ROAD (343 SAND DAM RD.)		133 & 135/1-2
4. OWNER(S)		
DION, VIOLA, RRL, THOMPSON, CT 06277		
5. USE (Present)		
Residence		(Historic) Residence
6. ACCESSIBILITY TO PUBLIC:		
EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

7. STYLE OF BUILDING	DATE OF CONSTRUCTION
Greek Revival	c. 1850

8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos Siding	<input checked="" type="checkbox"/> Chimney Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt Siding	<input checked="" type="checkbox"/> Fieldstone Foundation	
<input type="checkbox"/> Board & Batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete Type:	<input type="checkbox"/> Cut stone Type:	

9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> balloon	
<input type="checkbox"/> Load bearing masonry	<input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify)			

10. ROOF (Type)				
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify)
(Material)				
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate	<input type="checkbox"/> Gable end to the street
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)	<input checked="" type="checkbox"/> Ridge parallel to the street

11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS
1 1/2	37' x 29'

12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated

13. INTEGRITY (Location)		WHEN ?	(Alterations)	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	New entry portico

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input checked="" type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	

15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Wood-land	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Indus-trial	<input checked="" type="checkbox"/> Rural	<input checked="" type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS	
On the edge of a neighborhood of recent suburban housing.	

(OVER)

PHOTO	PHOTOGRAPHER Mark McDonough		DATE 1986
	VIEW NW	NEGATIVE ON FILE J21	
COMPILED BY	NAME Mark McDonough		DATE 1986
	ORGANIZATION Town of Thompson, Connecticut		
	ADDRESS		



20 SUBSEQUENT FIELD EVALUATION:

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

Four bay facade, entry in second bay under gabled hood on modern "wrought-iron" steel supports. Entry has sidelights, door with single large pane over panels. Paneled entry pilasters and transom bar; plain corner blocks, paneled central tablet. Sash generally 2-over-2. Irregular bay spacing. Small frieze band windows with 3-over-3 sash. Wide plain pilasters, wide plain frieze with central molding. Molded cornice shows partial return.

Left elevation plain; right elevation has Victorian bay window at rear.

18 ARCHITECT

BUILDER

19 HISTORICAL OR ARCHITECTURAL IMPORTANCE

Elliott Joslin was the earliest known owner and probable builder of this house. Little could be discovered about Joslin, who married Almira Davis in 1830.

Historically, the Joslin House is significant as one of a few well preserved 19th century houses scattered through this area of northeastern Thompson; all the farms immediately surrounding the property have been sold off to modern subdividers.

Architecturally, it is significant as a good example of a Greek Revival house. The Greek Revival was America's first truly national style, most popular between about 1835 and 1860. High styled examples attempt to reproduce the formal symmetry of a classical Greek temple. This simple rural example borrows its broad asymmetrical form and frieze band windows from contemporaneous mill housing; its stylistic aspirations are confined to the frieze, pilasters, and trabeated entry.

SOURCES

1855 Atlas
1867 Atlas
Thompson Vital Statistics

21 THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other _____

Renewal Private Deterioration Zoning Explanaton _____