

366

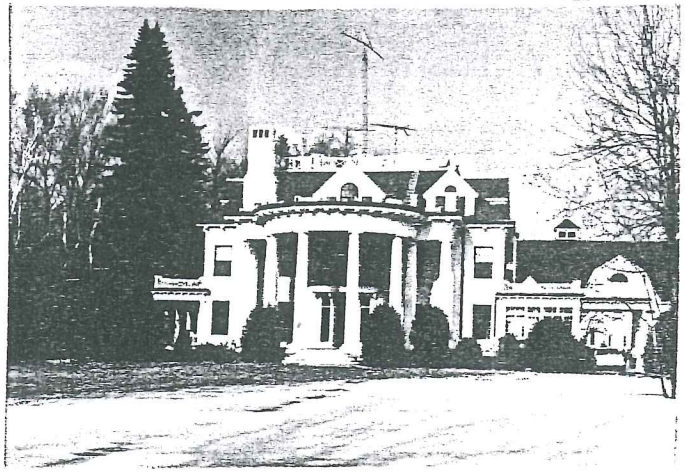
STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

105/40/23/1

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common) (Historic)	
	THORNFIELD HALL	FREDERICK E. REED HOUSE
	2. TOWN CITY THOMPSON	VILLAGE THOMPSON COUNTY WINDHAM
	3. STREET AND NUMBER (and/or location) 104 ROUTE 200 (330 THOMPSON Hill Rd.) 105/40-23	
	4. OWNER(S) PAYNE, WILLIAM T. & MARGARET M., ROUTE 200, THOMPSON, CT 06277 <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
	5. USE (Present) (Historic) SCHOOL Residence	
DESCRIPTION	6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No IF YES, EXPLAIN	
	7. STYLE OF BUILDING Neoclassical DATE OF CONSTRUCTION 1900	
	8. MATERIAL(S) (Indicate use or location when appropriate)	
	<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding <input checked="" type="checkbox"/> Chimney Brick <input type="checkbox"/> Other (Specify)	
	<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Fieldstone	
	<input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone	
	<input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: _____ <input type="checkbox"/> Cut stone Type: _____	
	9. STRUCTURAL SYSTEM	
	<input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> balloon	
	<input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		
10. ROOF (Type)		
<input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth		
<input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____		
(Material)		
<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Gable end to the street		
<input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Ridge parallel to the street		
11. NUMBER OF STORIES APPROXIMATE DIMENSIONS 2 1/2 53' x 50'		
12. CONDITION (Structural) (Exterior)		
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		
13. INTEGRITY (Location) WHEN? (Alterations) IF YES, EXPLAIN		
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		
<input checked="" type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input checked="" type="checkbox"/> Other landscape features or buildings (Specify) On large wooded lot, set back		
<input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden		
15. SURROUNDING ENVIRONMENT		
<input type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site		
<input type="checkbox"/> Commercial <input type="checkbox"/> Indus-trial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High building density		
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS On Thompson Hill, near the western edge of a well preserved 19th century village center.		

PHOTO	PHOTOGRAPHER Mark McDonough		DATE 1986
	VIEW N	NEGATIVE ON FILE G27	
COMPILED BY	NAME Mark McDonough		DATE 1986
	ORGANIZATION Town of Thompson, Connecticut		
	ADDRESS		



20 SUBSEQUENT FIELD EVALUATION:

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

Five-bay facade, central entry, 8-over-1 sash with molded surrounds. Two story, three bay semi-circular entry portico on large fluted Doric columns with matching pilasters.

Portico has molded architrave, wide plain frieze, dentils, mutules, plain cornice. Entry has oversized heavy paneled wood door, leaded side and transom lights. Above entry, large triple window, balcony with steel balustrade on large wooden consoles. Main cornice detail matches porch roof.

On roof: large brick chimney left, central gabled roof dormer with Palladian window, smaller right dormer has Palladian based window array (two rectangular windows with semi-circular stained glass fan between. Above, balustrade with paneled square posts. Left elevation has one story flat roofed porch, detailing similar to front portico. Two roof dormers have single windows with semi-circular glazed transoms. Right elevation: similar porch, glassed-in at house, then extended to form port cochere. Second floor bay window with stained glass. Two roof dormers with Palladian style windows.

18 ARCHITECT _____ BUILDER _____

19 HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house was built in 1900 by Frederick E. Reed, a wealthy capitalist.

Historically, it is significant as one of several large houses built in Thompson Hill just after 1900. At the time, the village was in its prime as a summer resort community. Ironically, Thompson's Hill success as a haven for the leisure class was due in large part to the results of a spectacular economic disaster; what had been a busy, treeless turnpike crossroads became a picturesque, shaded green after the coming of rail transportation destroyed the turnpike trade in the 1950s.

Reed was born in Croydon, New Hampshire in 1847. At the time of his death, he held an interest in a variety of manufacturing companies, including the Worcester Lawn Mower Company and the Matthews Manufacturing Company of Massachusetts. Reed also made a variety of oil and land investments in California. He not only lived in style, but drove in style: he left behind a Packard and a Pierce Arrow.

After Reed's death, the house passed to his daughter, Alice Reed Matsen, and subsequently

SOURCES

Thompson land Records 31:207 (1899); 40:413 (1927)
Thompson Vital Statistics

21 THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other _____

Renewal Private Deterioration Zoning Explanation _____

366

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:			SITE NO.:
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

CONTINUATION SHEET #17 FREDERICK E. REED HOUSE
Item number: _____ Date: _____

To rear: barn with large pyramidal cupola with twin square louvers, right front gambreled roof dormer with round arched attic light.

#19 FREDERICK E. REED HOUSE

was converted for use as a private school, Thornfield Hall.

Architecturally, the Frederick E. Reed House is significant as a near landmark example of the Neoclassical style. The popularity of the Neoclassical mode has often been traced to the Chicago's Columbian Exposition of 1893, which sparked a revival of interest in Classical precedents. The full height entry portico found on the Reed House is a common Neoclassical feature. Also typical of the style is the wide variety of classically inspired ornamentation, including the columns, balustrades, and Palladian style windows. The asymmetrical facade is a rather uncommon feature more commonly seen in the closely related Colonial Revival style.