

**HISTORIC RESOURCES INVENTORY**  
**BUILDING AND STRUCTURES**  
 HIST-6 NEW 5/77

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

364

105/40/2111

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common) _____ (Historic) _____	
	2. TOWN CITY THOMPSON	VILLAGE THOMPSON
	3. STREET AND NUMBER (and/or location) 78 ROUTE 200 (342 THOMPSON HILL RD.) 105/40-21	
	4. OWNER(S) NEFF, HOWARD V. JR. & BARBARA J., THOMPSON, CT 06277 <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
	5. USE (Present) _____ (Historic) _____ Residence Residence	
	6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No IF YES, EXPLAIN _____	
DESCRIPTION	7. STYLE OF BUILDING Vernacular	
	DATE OF CONSTRUCTION c. 1800	
	8. MATERIAL(S) (Indicate use or location when appropriate)	
	<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos Siding
	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
	<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt Siding
	<input checked="" type="checkbox"/> Fieldstone	Foundation
	<input type="checkbox"/> Board & Batten	<input type="checkbox"/> Stucco
	<input type="checkbox"/> Cobblestone	
	<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete Type: _____
<input checked="" type="checkbox"/> Cut stone	Brownstone window sills	
<input type="checkbox"/> Type: _____		
9. STRUCTURAL SYSTEM		
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	
<input checked="" type="checkbox"/> Load bearing masonry	<input type="checkbox"/> balloon	
<input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify) _____		
10. ROOF (Type)		
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	
<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	
<input type="checkbox"/> sawtooth		
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	
<input type="checkbox"/> Hip	<input type="checkbox"/> Round	
<input type="checkbox"/> Other (Specify) _____		
(Material)		
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	
<input type="checkbox"/> Tin	<input type="checkbox"/> Slate	
<input type="checkbox"/> Gable end to the street		
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	
<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____	
<input checked="" type="checkbox"/> Ridge parallel to the street		
11. NUMBER OF STORIES APPROXIMATE DIMENSIONS 2 1/2 35' x 25'		
12. CONDITION (Structural) (Exterior)		
<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	
<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	
<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	
<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) WHEN? (Alterations) IF YES, EXPLAIN		
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	
<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No	
C. 1900 porches, sash		
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	
<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____	
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	
<input type="checkbox"/> Garden		
15. SURROUNDING ENVIRONMENT		
<input type="checkbox"/> Open land	<input type="checkbox"/> Wood-land	
<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site	
<input type="checkbox"/> Commercial	<input type="checkbox"/> Indus-trial	
<input type="checkbox"/> Rural	<input checked="" type="checkbox"/> High building density	
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS		
On Thompson Hill, in a well-preserved 19th-Century village center.		

(OVER)

PHOTO	PHOTOGRAPHER Mark McDonough	DATE 1986
	VIEW NW	NEGATIVE ON FILE G25
COMPILED BY	NAME Mark McDonough	DATE 1986
	ORGANIZATION Town of Thompson, Connecticut	
	ADDRESS	



20 SUBSEQUENT FIELD EVALUATION:

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

Five-bay facade, central entry, 6-over-1 sash. Brick walls are common bond with occasional header courses. Door has one large light over panels. Single-pane rectangular sidelights over panels. Semi-elliptical clapboard sunburst above.

Three-bay one-story porch on slender Tuscan-columns, recent two-by-four railing. Windows paired slightly and offset towards corners of house. Second-floor windows located relatively high under eaves. Molded cornice shows partial return. Twin brick chimneys.

Right elevation has side entry with similar porch. To rear, old cross-gabled frame wing.

18 ARCHITECT	BUILDER
--------------	---------

19 HISTORICAL OR ARCHITECTURAL IMPORTANCE

Complex patterns of land tenure in this part of Thompson Hill make the early history of this modest house difficult to trace. At one time, it seems to have been owned by Hezekiah Olney (c. 1793-1848), a prominent local farmer and merchant, but was almost certainly not his principal residence.

Historically, it is significant as part of a large and well-preserved assemblage of 18th, 19th, and 20th-century buildings in the village center of Thompson Hill.

Architecturally, it is significant as a good example of an early 19th-century vernacular dwelling. The simple ridge-parallel-to-street form, the slightly paired and offset windows, and the relatively high location of the second floor windows show the lingering influence of 18th-century building techniques. Entry and porch detailing are c. 1900 Colonial Revival.

SOURCES

21 THREATS TO BUILDING OR SITE

<input checked="" type="checkbox"/> None known	<input type="checkbox"/> Highways	<input type="checkbox"/> Vandalism	<input type="checkbox"/> Developers	<input type="checkbox"/> Other _____
<input type="checkbox"/> Renewal	<input type="checkbox"/> Private	<input type="checkbox"/> Deterioration	<input type="checkbox"/> Zoning	<input type="checkbox"/> Explanation _____