

HISTORIC RESOURCES INVENTORY
BUILDING AND STRUCTURES
 HIST-6 NEW 5/77

360

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

105/40/18//

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR, SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
THOMPSON		ERASTUS KNIGHT HOUSE (2)	
2. TOWN CITY	VILLAGE	COUNTY	
THOMPSON	THOMPSON	WINDHAM	
3. STREET AND NUMBER (and/or location)		105/40-18	
50 ROUTE 200 (358 THOMPSON Hill Rd.)			
4. OWNER(S)		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
SWANSON, ROLF & VIRGINIA, BOX 147, THOMPSON, CT 06277			
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Greek Revival		c. 1845	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos Siding	<input checked="" type="checkbox"/> Chimney	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt Siding	<input checked="" type="checkbox"/> Brick	
<input type="checkbox"/> Board & Batten	<input type="checkbox"/> Stucco	<input checked="" type="checkbox"/> Fieldstone	Foundation
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete Type:	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Cut stone Type:			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> balloon	
<input type="checkbox"/> Load bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate <input checked="" type="checkbox"/> Gable end to the street
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) <input type="checkbox"/> Ridge parallel to the street
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
1 1/2		27' x 30' (main part)	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		
13. INTEGRITY (Location)		WHEN ?	(Alterations) IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Victorian bay window
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site		
<input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural	<input checked="" type="checkbox"/> High building density		
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
On Thompson Hill, in a well-preserved 19th century village center.			

(OVER)

PHOTO	PHOTOGRAPHER Mark McDonough		DATE 1986
	VIEW NE & N	NEGATIVE ON FILE I17 & G23	
COMPILED BY	NAME Mark McDonough		DATE 1986
	ORGANIZATION Town of Thompson, Connecticut		
	ADDRESS		
20 SUBSEQUENT FIELD EVALUATION			



DESCRIPTION (Continued)	17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)
	<p>Three-bay facade, right entry, louvered door. Rectangular sidelights, paneled entry pilasters. Above, plain architrave and frieze, simple molded cap. Sash 2-over-2 on first floor, 6-over-6 in attic. Plain corner pilasters. Plain architrave and frieze. Molded cornice, partial return.</p> <p>Left elevation has rectangular bay window with matching pilasters. Right has Victorian bay window over panels with molded cornice on small jigsaw brackets with leaf cut-outs. To the rear, two attached sheds connect to a small barn.</p>

18 ARCHITECT	BUILDER
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SIGNIFICANCE	19 HISTORICAL OR ARCHITECTURAL IMPORTANCE
	<p>This house and its neighbor to the east (42 Route 200) were both owned by dry goods and grocery merchant Erastus Knight (1799-1870). Knight, who married Frances Caroline Hubbard in 1828 owned a number of properties, and operated a store just north of the Vernon Stiles Inn. He lived in this modest house at the time of his death.</p> <p>Historically, this house is significant as part of a large and well-preserved assemblage of older buildings on Thompson Hill and for its association with Knight, a prominent figure in 19th century life in the village.</p> <p>Architecturally, it is significant as a good example of the Greek Revival style. Most popular from about 1835 to 1855, the Greek Revival was the first truly national movement in American architecture. The pilasters, prominent architrave, frieze, and cornice, and the gable-end-to-street orientation are all intended to suggest a classical Greek temple. The attached sheds and barn to the rear are a common feature in rural 19th century houses. The sheds and barn indicate another common pattern in 19th century Thompson: even non-agricultural professionals generally kept a hand in farming, still a touchstone in social and economic life.</p>

SOURCES	1867 Atlas
	Thompson Land Records 9:368 (1898)
	Thompson Land Records 36:68 (1919)
	Thompson Vital Statistics

21 THREATS TO BUILDING OR SITE
<input checked="" type="checkbox"/> None known <input type="checkbox"/> Highways <input type="checkbox"/> Vandalism <input type="checkbox"/> Developers <input type="checkbox"/> Other _____
<input type="checkbox"/> Renewal <input type="checkbox"/> Private <input type="checkbox"/> Deterioration <input type="checkbox"/> Zoning <input type="checkbox"/> Explanation _____

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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18 / - / - / - / -

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

CONTINUATION SHEET

ERASTUS KNIGHT HOUSE (2) ✓

Item number: _____ Date: _____

