

**HISTORIC RESOURCES INVENTORY**  
**BUILDING AND STRUCTURES**  
 HIST-6 NEW 5/77

320

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

105/40/12/1

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common) <span style="float: right;">(Historic)</span>	
TALCOTT CROSBY HOUSE (1)	
2. TOWN CITY THOMPSON	VILLAGE THOMPSON
COUNTY WINDHAM	
3. STREET AND NUMBER (and/or location) 1815 ROUTE 193 (382 THOMPSON RD.) 105/40-12	
4. OWNER(S) FLOOD, HELEN C., ROUTE 193, THOMPSON, CT 06277 <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE (Present) <span style="float: right;">(Historic)</span> Residence Residence	
6. ACCESSIBILITY TO PUBLIC:	IF YES, EXPLAIN
EXTERIOR VISIBLE FROM PUBLIC ROAD: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
7. STYLE OF BUILDING Vernacular/Victorian Vernacular	
DATE OF CONSTRUCTION c. 1830, remodelled c. 1870	
8. MATERIAL(S) (Indicate use or location when appropriate)	
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding	<input checked="" type="checkbox"/> Chimneys <input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding	<input checked="" type="checkbox"/> Brick <input checked="" type="checkbox"/> Fieldstone Foundation
<input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone
<input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____
9. STRUCTURAL SYSTEM	
<input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam	<input type="checkbox"/> balloon
<input type="checkbox"/> Load bearing masonry	<input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> Other (Specify) _____	
10. ROOF (Type)	
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth	
<input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____	
(Material)	
<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Gable end to the street	
<input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____ <input checked="" type="checkbox"/> Ridge parallel to the street	
11. NUMBER OF STORIES 2 1/2	APPROXIMATE DIMENSIONS 35' x 20' (main part)
12. CONDITION (Structural) <span style="float: right;">(Exterior)</span>	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated
13. INTEGRITY (Location) <span style="float: right;">(Alterations)</span>	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN? _____
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN Victorian remodelling
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES	
<input checked="" type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify)	
<input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT	
<input type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site	
<input type="checkbox"/> Commercial <input type="checkbox"/> Indus-trial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High building density	
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS	

On Thompson Hill, at the northern end of a well preserved 19th century village center.

(OVER)

PHOTO	PHOTOGRAPHER Mark McDonough	DATE 1986
	VIEW NW	NEGATIVE ON FILE E19
COMPILED BY	NAME Mark McDonough	DATE 1986
	ORGANIZATION Town of Thompson, Connecticut	
	ADDRESS	



20 SUBSEQUENT FIELD EVALUATION:

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

Five-bay facade, central entry. Sash generally 2-over-2. Windows have plain friezes, flat molded caps. Entry in large round arched opening with glazed transom. Molded entry surround, modern metal storm doors.

Porch: covers bays two through five, extends at right to form rounded pavillion. Lattice posts with intricate decorative panels. Large and extravagantly scrolled jigsawn brackets. Turned balusters, molded rail. House has plain frieze with paired jigsawn brackets; molded cornice shows partial return. Side elevations plain.

18 ARCHITECT	BUILDER
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19 HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house was built about 1830 by Talcott Crosby (1795-1870). Talcott began his life as a school teacher, then became a successful merchant, and served for 35 years as Thompson's Probate Judge. In 1853, Crosby sold the house to Alanson Rawson; it was later owned by Horace and Henry D. Elliott.

Historically, the Talcott Crosby House is significant for its association with a prominent local citizen, and as part of a well preserved assemblage of older houses on Thompson Hill, which prospered as a turnpike trading center in the years just after 1800 and was revived late in the 19th century as a summer resort.

Architecturally, it is significant as one of several older homes on Thompson Hill re-moldelled late in the 19th century. The ornate porch and bracketed eaves are typical of Victorian Vernacular architecture, which made extensive use of inexpensive, mass produced wooden ornamentation. Intricate woodwork such as that seen in the porch posts and brackets was made affordable by 19th century advances in wood forming technology.

SOURCES

Lincoln, Modern History of Windham County, p. 303-6

21 THREATS TO BUILDING OR SITE

<input checked="" type="checkbox"/> None known	<input type="checkbox"/> Highways	<input type="checkbox"/> Vandalism	<input type="checkbox"/> Developers	<input type="checkbox"/> Other _____
<input type="checkbox"/> Renewal	<input type="checkbox"/> Private	<input type="checkbox"/> Deterioration	<input type="checkbox"/> Zoning	<input type="checkbox"/> Explanation _____