

HISTORIC RESOURCES INVENTORY
BUILDING AND STRUCTURES
 HIST-6 NEW 5/77

340

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

105/34/10/11

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common) (Historic)		WATER E. BATES HOUSE	
	2. TOWN CITY	VILLAGE	COUNTY	
	THOMPSON	THOMPSON	WINDHAM	
	3. STREET AND NUMBER (and/or location)		105/34 1-10	
	1938 ROUTE 193 (313 THOMPSON RD.)			
	4. OWNER(S)		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
MEUNIER, MARION B., THOMPSON, CT 06277				
DESCRIPTION	5. USE (Present) (Historic)		Residence	
	Residence		Residence	
	6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
	7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
	Greek Revival		c. 1841	
	8. MATERIAL(S) (Indicate use or location when appropriate)			
	<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos Siding	<input checked="" type="checkbox"/> Chimney Brick	<input type="checkbox"/> Other (Specify) _____
	<input checked="" type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt Siding	<input type="checkbox"/> Fieldstone	
	<input type="checkbox"/> Board & Batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete Type: _____	<input checked="" type="checkbox"/> Cut stone Type: Granite foundation facing		
9. STRUCTURAL SYSTEM				
<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> balloon		
<input type="checkbox"/> Load bearing masonry		<input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify) _____				
10. ROOF (Type)				
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth	
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____	
(Material)				
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate <input checked="" type="checkbox"/> Gable end to the street	
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Ridge parallel to the street	
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS		
2 1/2		22' x 30' (main part)		
12. CONDITION (Structural) (Exterior)				
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		WHEN ?	(Alterations) IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Victorian rear porches	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES				
<input type="checkbox"/> Barn	<input checked="" type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)	
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden		
15. SURROUNDING ENVIRONMENT				
<input type="checkbox"/> Open land	<input type="checkbox"/> Wood-land	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site	
<input type="checkbox"/> Commercial	<input type="checkbox"/> Indus-trial	<input type="checkbox"/> Rural	<input checked="" type="checkbox"/> High building density	
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS				
In Thompson Hill, a well-preserved 19th century village center.				

PHOTO	PHOTOGRAPHER Mark McDonough	DATE 1986
	VIEW SE	NEGATIVE ON FILE I9
COMPILED BY	NAME Mark McDonough	DATE 1986
	ORGANIZATION Town of Thompson, Connecticut	
	ADDRESS	



20 SUBSEQUENT FIELD EVALUATION:

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

Three-bay facade, right entry in antis. Entry has plain pilasters, plain lintel with central molding, flat molded cap. Paneled wood door, narrow sidelights over panels have modified boarder pane glazing.

Sash generally 6-over-6. Windows have plain board surrounds, flat molded caps. Molded architrave, plain frieze; molded cornice shows full return. Two story plain corner pilasters with molded capitals. Right elevation has two-and-one-half-story cross-gabled rear wing with pedimented peak.

Original parallel rear wing has c. 1895 two story porch on left elevation: square chamfered Italianate posts with elaborate jigsaw brackets, second floor railing has staggered butt shingles.

18 ARCHITECT

BUILDER

19 HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house was built in 1841 by cabinetmaker Walter E. Bates, who bought the half-completed house and a cabinetmaker's shop from James S. Hutchins. Bates lived in this dwelling for many decades; he died in 1891 at age 77. When Bates took over Hutchins shop and business, Thompson Hill was a bustling commercial and small scale manufacturing center whose trade centered around the intersection of the Providence-Springfield and Boston-Hartford turnpikes (now Routes 200 and 193, respectively). By 1889, two years before his death, the village had fallen into a decline (with the coming of the railroads in the 1850's) and then been re-born as a purely residential area catering to the summer resort trade; Bates was the last operating manufacturer on the hill. Bates' shop was located just to the north; it is no longer extant.

Historically, the Bates house is significant as a part of a large assemblage of older buildings in Thompson Hill, and for its association with Bates, a prominent citizen in the 19th century life of the village.

Architecturally, it is significant as a good example of the Greek Revival style. Most popular from about 1835 to 1855, the Greek Revival was America's first nationwide archi-

SOURCES

1867 Atlas
Thompson Land Records 15: 319, 321 (1841)

21 THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other _____

Renewal Private Deterioration Zoning Explanaton _____

340

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 South Prospect Street, Hartford, Connecticut 06106
 HISTORIC RESOURCES INVENTORY FORM
 For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET #19 WALTER E. BATES
 Item number: _____ Date: _____

tectural movement. The Bates house's trabeated entry, corner pilasters, pedimented peak, and gable-end-to-street orientation were all intended to suggest the massing and construction of a classical Greek temple.