

HISTORIC RESOURCES INVENTORY
BUILDING AND STRUCTURES
 HIST-6 NEW 5 77

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

333

105/33/2/1

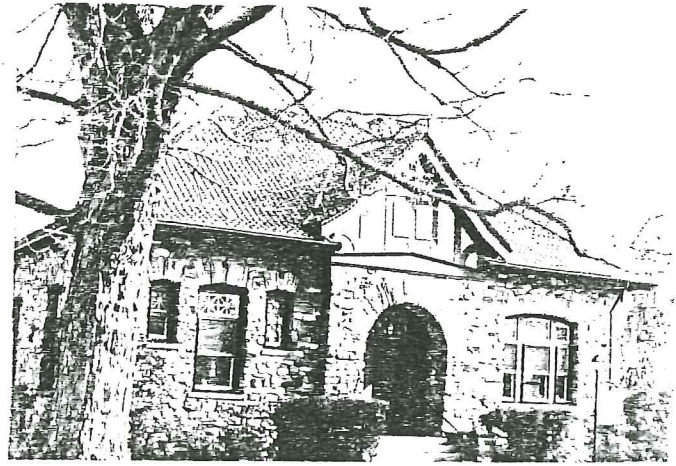
FOR OFFICE USE ONLY			
Town No.:		Site No.:	
UTM			
QUAD:			
DISTRICT		IF NR, SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common)		(Historic)	
	THOMPSON PUBLIC LIBRARY		THOMPSON PUBLIC LIBRARY	
	2. TOWN CITY	VILLAGE	COUNTY	
	THOMPSON	THOMPSON	WINDHAM	
	3. STREET AND NUMBER (and/or location)			
	1900 ROUTE 193		(339 THOMPSON RD.)	
	4. OWNER(S)		105/33-2	
	TOWN OF THOMPSON		<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private	
	5. USE (Present)		(Historic)	
	Library		Library	
	6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		Public Library
	7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
	Eclectic		1902	
DESCRIPTION	8. MATERIALS: (Indicate use or location when appropriate)			
	<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos Siding	<input type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other (Specify) half-timbered entry peak
	<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt Siding	<input checked="" type="checkbox"/> Fieldstone	walls, chimney
	<input type="checkbox"/> Board & Batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
	<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete Type:	<input checked="" type="checkbox"/> Cut stone Type:	granite steps, slate sills
	9. STRUCTURAL SYSTEM			
	<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> balloon	
	<input checked="" type="checkbox"/> Load bearing masonry	<input type="checkbox"/> Structural iron or steel		
	<input type="checkbox"/> Other (specify)			
	10. ROOF (Type)			
	<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth
	<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)
	(Material)			
	<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate <input type="checkbox"/> Gable end to the street
	<input type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input checked="" type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) <input type="checkbox"/> Ridge parallel to the street
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS		
1 1/2		50' x 38'		
12. CONDITION (Structural)				
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	
(Exterior)		<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		WHEN ?	(Alterations)	
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
IF YES, EXPLAIN				
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES				
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)	
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden		
15. SURROUNDING ENVIRONMENT				
<input type="checkbox"/> Open land	<input type="checkbox"/> Wood-land	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site	
<input type="checkbox"/> Commercial	<input type="checkbox"/> Indus-trial	<input type="checkbox"/> Rural	<input checked="" type="checkbox"/> High building density	
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS				

In Thompson Hill village center, a well-preserved settlement of 19th-century houses.

(OVER)

PHOTO	PHOTOGRAPHER Mark McDonough		DATE 1986
	VIEW SE	NEGATIVE ON FILE E8	
COMPILED BY	NAME Mark McDonough		DATE 1986
	ORGANIZATION Town of Thompson, Connecticut		
	ADDRESS		



20 SUBSEQUENT FIELD EVALUATION:

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

Three-part fieldstone facade with central projecting entry pavillion with half-timbered peak; plain face rafter. Entry recessed in round-arched opening. Large double paneled wood doors, rectangular glazed transom with radially arranged wood muntins. Above entry, molding with small dentil-like consoles; peak has small radial-glazed attic windows. Sash generally 1-over-1, segmental-arched windows with slate sills. To right, single window with three-part glazing, leaded with glazed transom in star-and-cross pattern. To left, central window with smaller flanking windows; transom of main window and upper sash of flanking windows have radial muntins. Overhanging flared eaves with scalloped exposed rafter ends.

Steeply pitched hip roof. Side elevations feature asymmetrical fenestration similar to facade; right has small bay window. Rear has central oriel bay.

18 ARCHITECT

BUILDER

19 HISTORICAL OR ARCHITECTURAL IMPORTANCE

The Thompson Public Library was dedicated in 1902. Financed with local private contributions, it was designed by architect Joseph B. Gay, a member of a prominent Thompson Hill family.

Historically, the Library is significant as a longtime community institution.

Architecturally, it is significant as an excellent example of Eclectic architecture. The Eclectic movement, which was the dominant force in American architecture from the late Victorian era until about 1940, drew on a wide variety of historic precedents. ranging from classical Greece and Rome to renaissance Europe. This building falls into no particular subtype. The half-timbered peak, contrasting wall cladding, and asymmetrical fenestration are common in the Tudor Revival and Craftsman styles, the tile roof can be found in a variety of Mediterranean-based subtypes; and the steep hip roof suggests the French Eclectic.

SOURCES

Ellen Douglas Larned, Evolution of the Library
Progress of the Library, Annual Report of the Thompson Town Library, 1902-1903

21 THREATS TO BUILDING OR SITE

☐ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other _____

☐ Renewal ☐ Private ☐ Deterloration ☐ Zoning ☐ Explanation _____