

**HISTORIC RESOURCES INVENTORY**  
**BUILDING AND STRUCTURES**  
 HIST-6 NEW 5.77

323

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

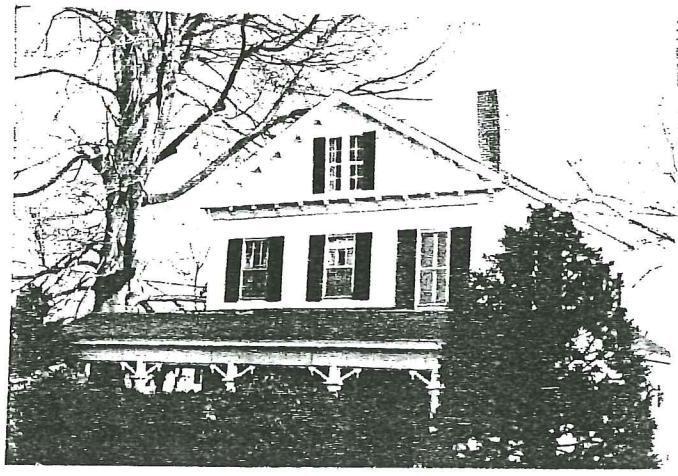
105/32/5/11

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common) <span style="float: right;">(Historic)</span>		JEREMIAH OLNEY HOUSE		
	2. TOWN CITY	VILLAGE	COUNTY		
	THOMPSON	THOMPSON	WINDHAM		
	3. STREET AND NUMBER (and/or location)			105/32-5	
	1840 ROUTE 193 (369 THOMPSON Rd.)				
	4. OWNER(S)		POTVIN, PAUL C. & MARY L., THOMPSON, CT 06277 <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private		
DESCRIPTION	5. USE (Present)		(Historic) Residence		
	6. ACCESSIBILITY TO PUBLIC:		IF YES, EXPLAIN		
	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
	7. STYLE OF BUILDING		DATE OF CONSTRUCTION		
	Greek Revival/Italianate		c. 1860		
	8. MATERIALS (Indicate use or location when appropriate)				
	<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding <input checked="" type="checkbox"/> Chimney Brick <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input checked="" type="checkbox"/> Fieldstone Foundation <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input checked="" type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: _____ <input type="checkbox"/> Cut stone Type: _____				
	9. STRUCTURAL SYSTEM				
	<input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> balloon <input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____				
	10. ROOF (Type)				
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____ (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Gable end to the street <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Ridge parallel to the street					
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS			
2 1/2		25' x 32'			
12. CONDITION (Structural) <span style="float: right;">(Exterior)</span>					
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated					
13. INTEGRITY (Location)		WHEN? (Alterations) IF YES, EXPLAIN			
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Modern siding			
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES					
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) _____ <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden					
15. SURROUNDING ENVIRONMENT					
<input type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Indus-trial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High building density					
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS					
On Thompson Hill; in a well preserved 19th century village center.					

(OVER)

PHOTO	PHOTOGRAPHER Mark McDonough	DATE 1986
	VIEW NE	NEGATIVE ON FILE E17
COMPILED BY	NAME Mark McDonough	DATE 1986
	ORGANIZATION Town of Thompson, Connecticut	
	ADDRESS	



20 SUBSEQUENT FIELD EVALUATION:

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

Three-bay facade, left entry. Sash generally 6-over-6 with some 2-over-2. Entry has rectangular sidelights with later stained glass. Door has single large light over panels. Paneled pilasters. One story porch wraps left to meet two story flat roofed wing. Porch has square chamfered Italianate posts, post brackets with turned pendants.

Porch also has gabled roof with right and left pedimented peaks, square balusters, molded rail. Sided two story corner pilasters, pedimented peak with sided frieze and large jig-sawn brackets (cut to plumb under rakes). Paired narrow attic windows with 4-over-2 sash.

18 ARCHITECT

BUILDER

19 HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house was built or substantially remodelled about 1860 by Jeremiah Olney, a prosperous local merchant who served as President of the Thompson Bank (now located in Old Sturbridge Village, Massachusetts, then located just south of the Congregational Church).

Descendants of Olney owned the house until 1959. The Jeremiah Olney House is architecturally significant for its combination of Greek Revival and Italianate features. The corner pilasters, pedimented peaks, and gable-end-to-street orientation are typical of the Greek Revival style, and were intended to recall the columns and massing of a Greek temple. The bracketed eaves and square chamfered porch posts are typical of the Italianate style, loosely based on the picturesque architecture of the Italian countryside.

The building is historically significant as part of a large assemblage of older buildings in the village of Thompson Hill and for its connection with Olney, a prominent local citizen.

SOURCES

1855 Atlas  
1867 Atlas  
Thompson Land Records

21 THREATS TO BUILDING OR SITE

None known     Highways     Vandalism     Developers     Other \_\_\_\_\_

Renewal     Private     Deterioration     Zoning     Explanation \_\_\_\_\_