

HISTORIC RESOURCES INVENTORY
BUILDING AND STRUCTURES
 HIST-6 NEW 5/77

325

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

105/32/411

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common) (Historic)		COMINS HOUSE	
	2. TOWN CITY	VILLAGE	COUNTY	
	THOMPSON	THOMPSON	WINDHAM	
	3. STREET AND NUMBER (and/or location)			105/32-4
	1848 ROUTE 193 (365 THOMPSON RD.)			
	4. OWNER(S)			
	HAROLD, MARION O., THOMPSON, CT 06277 <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
	5. USE (Present)		(Historic)	
	Residence		Residence	
	6. ACCESSIBILITY TO PUBLIC:		EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
DESCRIPTION	7. STYLE OF BUILDING			DATE OF CONSTRUCTION
	Greek Revival			c. 1835
	8. MATERIAL(S) (Indicate use or location when appropriate)			
	<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos Siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
	<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt Siding	<input type="checkbox"/> Fieldstone	
	<input type="checkbox"/> Board & Batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
	<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	
	9. STRUCTURAL SYSTEM			
	<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> balloon	
	<input type="checkbox"/> Load bearing masonry	<input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify) _____				
10. ROOF (Type)				
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth	
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____	
(Material)				
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate <input checked="" type="checkbox"/> Gable end to the street	
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Ridge parallel to the street	
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS		
2 1/2		23' X 32'		
12. CONDITION (Structural) (Exterior)				
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		WHEN ?	(Alterations) IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES				
<input checked="" type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify) _____	
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden		
15. SURROUNDING ENVIRONMENT				
<input type="checkbox"/> Open land	<input type="checkbox"/> Wood-land	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site	
<input type="checkbox"/> Commercial	<input type="checkbox"/> Indus-trial	<input type="checkbox"/> Rural	<input checked="" type="checkbox"/> High building density	

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 On Thompson Hill, in a well-preserved 19th-century village center.

PHOTO	PHOTOGRAPHER Mark McDonough	DATE 1986
	VIEW NE	NEGATIVE ON FILE E16
COMPILED BY	NAME Mark McDonough	DATE 1986
	ORGANIZATION Town of Thompson, Connecticut	
	ADDRESS	



20 SUBSEQUENT FIELD EVALUATION:

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

Three-bay facade, left entry. Entry: recessed, flanked by paneled pilasters, rectangular side lights. Heavy paneled door, paneled transom bar. Sash generally 2-over-2, oversized on first floor. One-story flat-roofed porch wraps around left elevation.

Porch has square chamfered Italianate posts (engaged at wall), plain frieze with paired jigsaw brackets. Plain corner boards, pedimented peak. Semi-circular attic louver with molded surround, fluted keyblock.

Left elevation: porch abuts two-story bay window. Barn to rear is c. 1860 with segmented arched entry, molded cornice with heavy jigsaw brackets.

DESCRIPTION (Continued)

18 ARCHITECT

BUILDER

19 HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house was built about 1835. Between 1832 and 1835, the property was owned by three separate members of the Comins family (Noadiah, Josiah and Waldo); the Comins family operated a saddler's shop on the premises. In 1838, the property was purchased by Jeremiah Olney. It remained in the Olney family well into the 20th century.

Historically, the Comins House is significant as part of a large and well-preserved assemblage of historic structures in the village of Thompson Hill. When this house was built, the village was in its later years as a prosperous turnpike trading center.

Architecturally, the Comins House is significant as a good example of the Greek Revival style, one of America's most popular 19th-century architectural movements. The prominent corner boards, pedimented peak, broad proportions, and gable-to-street orientation are all intended to suggest the construction and massing of a Classical Greek temple. The porch and large first-floor windows are later (c. 1860) alterations.

SIGNIFICANCE

SOURCES

Thompson Land Records 12:291 (1832); 13:464 (1835); 15:24 (1838)

21 THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other _____

Renewal Private Deterioration Zoning Explanation _____