

**HISTORIC RESOURCES INVENTORY**  
**BUILDING AND STRUCTURES**  
 HIST-6 NEW 5/77

368

STATE OF CONNECTICUT  
 CONNECTICUT HISTORICAL COMMISSION  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

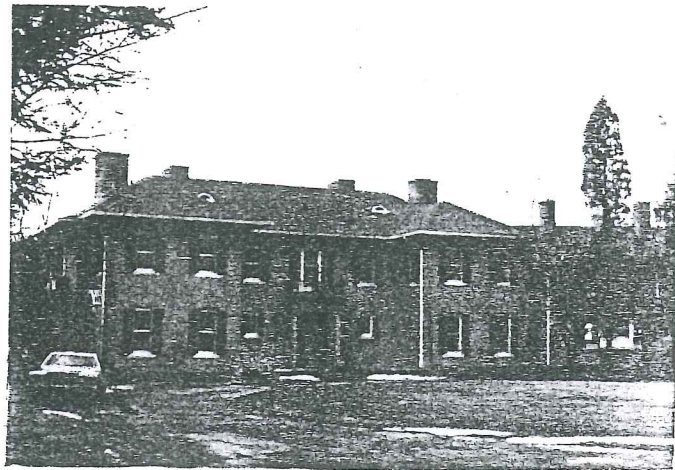
103/40/211

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common) (Historic)		
	MARIAN FATHERS MONASTERY	GLADDING ESTATE	
	2. TOWN CITY	VILLAGE COUNTY	
	THOMPSON	THOMPSON WINDHAM	
	3. STREET AND NUMBER (and/or location)	103/40-2	
236 ROUTE 200	286 THOMPSON HILL RD		
4. OWNER(S)	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private		
MARIANAPOLOIS COLLEGE			
5. USE (Present) (Historic)			
Monastery			
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
7. STYLE OF BUILDING	DATE OF CONSTRUCTION		
Eclectic/Colonial Revival	c. 1916		
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding <input type="checkbox"/> Brick <input checked="" type="checkbox"/> Other (Specify) Cast-stone			
<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Fieldstone			
<input type="checkbox"/> Board & Batten <input checked="" type="checkbox"/> Walls Stucco Chimneys <input type="checkbox"/> Cobblestone			
<input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: <input type="checkbox"/> Cut stone Type:			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> balloon			
<input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel			
<input type="checkbox"/> Other (Specify)			
10. ROOF (Type) (Material)			
<input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth			
<input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)	N/A		
<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Gable end to the street			
<input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Ridge parallel to the street			
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS		
2 1/2	75' x 35'		
12. CONDITION (structural) (Exterior)			
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		
13. INTEGRITY (Location) (Alterations)	IF YES, EXPLAIN		
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Under renovation		
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify)			
<input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input checked="" type="checkbox"/> Residential <input checked="" type="checkbox"/> No scattered buildings visible from site			
<input type="checkbox"/> Commercial <input type="checkbox"/> Indus-trial <input type="checkbox"/> Rural <input type="checkbox"/> High building density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
On a large wooded building property just north of Thompson Hill, a 19th century village center.			

(OVER)

PHOTO	PHOTOGRAPHER Mark McDonough		DATE 1986
	VIEW SW	NEGATIVE ON FILE I4	
COMPILED BY	NAME Mark McDonough		DATE 1986
	ORGANIZATION Town of Thompson, Connecticut		
	ADDRESS		



20 SUBSEQUENT FIELD EVALUATION

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

Three-bay central portion with flanking two-bay two story hip-roofed projections. Central entry is sidelighted, molded transom. One story flat roofed portico with cast stone Cornithian columns, matching pilasters.

Portico has molded architrave, frieze with circular medallions over columns, dentils, mutules molded cornice. Above, steel balustrade. Central triple window (6-over-1 sash flanked by 2-over-1). Sash generally 6-over-1.

Entry flanked by small 4 pane casements. Overhanging eaves with exposed rafters. Twin eyebrow dormers on main wing. Four large stucco chimneys. Right elevation has large wing with similar detailing. Left elevation has glassed-in porch with Tuscan columns, cast stone balustrade above.

18 ARCHITECT

BUILDER

19 HISTORICAL OR ARCHITECTURAL IMPORTANCE

This large house was built about 1916 by John Russell Gladding, a wealthy Rhode Island capitalist. Gladding, who left a bona fide million dollar estate when he died in 1931 at the depth of the Great Depression, had a wide variety of investments, including stock in the New York Central Railroad, Providence based Nicholson File, and City of Ottawa bonds.

Ellen DeF T. Gladding, John Gladding's widow, died in 1939. The estate was purchased by the Marion Fathers, who continue to use it as a monastery.

Historically, the Gladding House is significant as one of several large houses built early in the 20th century, as Thompson Hill was reaching a pinnacle as a summer resort community. Ironically, Thompson's success as a leisure home for wealthy capitalists was based on an earlier economic failure; what had been a bustling, treeless turnpike crossroads was transformed into a dormant, picturesque shaded Green by the coming of rail transportation in the 1850s.

Architecturally, the Gladding House is relatively plain for such a substantial structure, but is significant as a good example of the architecture of the Eclectic Movement. The

SOURCES

Thompson Land Records 50:264 (1939)  
Thompson Probate Records, Vol. 18 (1931)

21 THREATS TO BUILDING OR SITE

None known     Highways     Vandalism     Developers     Other \_\_\_\_\_

Renewal     Private     Deterioration     Zoning     Explanation \_\_\_\_\_

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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106

**HISTORIC RESOURCES INVENTORY FORM**

For Buildings and Structures

<b>FOR OFFICE USE ONLY</b>			
<b>TOWN NO.:</b>			<b>SITE NO.:</b>
<b>UTM: 18</b>	/	/	/
<b>QUAD:</b>			
<b>DISTRICT:</b>	<b>S</b>	<b>NR:</b>	<b>ACTUAL</b>
			<b>POTENTIAL</b>

CONTINUATION SHEET

#19 GLADDING ESTATE

Item number: \_\_\_\_\_ Date: \_\_\_\_\_

movement, which dominated American architecture in the early decades of the 20th century, drew on a wide variety of sources to create a variety of freely adapted styles based on European precedents (including the Tudor Revival, Colonial Revival, and Neoclassical). The Gladding House, with its classical detailing, triple window, and symmetrically placed wings (suggesting dependencies), recalls the formal Palladian architecture of the 18th century.