

**HISTORIC RESOURCES INVENTORY
BUILDING AND STRUCTURES**

HIST-6 NEW 5/77

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

113

83/56/35//

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common) _____ (Historic) _____	
	2. TOWN CITY THOMPSON	VILLAGE GROSVENORDALE
	3. STREET AND NUMBER (and/or location) 52 KLONDIKE ST. & LAPORTE ST. (25 KLONDIKE ST.) 83/56-35	
	4. OWNER(S) LEPAGE, JOHN H. & SANDRA L., GROSVENORDALE, CT 06246 <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
	5. USE (Present) _____ (Historic) _____ Residence Residence	
	6. ACCESSIBILITY TO PUBLIC: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No EXTERIOR VISIBLE FROM PUBLIC ROAD <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No IF YES, EXPLAIN _____	
DESCRIPTION	7. STYLE OF BUILDING Victorian Vernacular	
	DATE OF CONSTRUCTION c. 1880	
	8. MATERIAL(S) (Indicate use or location when appropriate)	
	<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding <input checked="" type="checkbox"/> Chimney <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Brick <input checked="" type="checkbox"/> Fieldstone Foundation	
	<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Cobblestone	
	<input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cut stone Type: _____	
	<input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: _____	
	9. STRUCTURAL SYSTEM	
	<input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> balloon <input type="checkbox"/> Structural iron or steel	
	<input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Other (Specify) _____	
10. ROOF (Type)		
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth		
<input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____		
(Material)		
<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Gable end to the street		
<input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Ridge parallel to the street		
11. NUMBER OF STORIES 2 1/2		
APPROXIMATE DIMENSIONS 26' x 26'		
12. CONDITION (Structural) _____ (Exterior) _____ <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		
13. INTEGRITY (Location) _____ WHEN? _____ (Alterations) _____ IF YES, EXPLAIN _____ <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No New storm sash		
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		
<input type="checkbox"/> Barn <input checked="" type="checkbox"/> Shed <input type="checkbox"/> Garage <input checked="" type="checkbox"/> Other landscape features or buildings (Specify) _____ On knoll, fieldstone wall.		
<input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden		
15. SURROUNDING ENVIRONMENT		
<input type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site		
<input type="checkbox"/> Commercial <input type="checkbox"/> Indus-trial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High building density		
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS On a street with several 19th century houses.		

(OVER)

PHOTO	PHOTOGRAPHER Mark McDonough		DATE 1986
	VIEW SW	NEGATIVE ON FILE L8	
COMPILED BY	NAME Mark McDonough		DATE 1986
	ORGANIZATION Town of Thompson, Connecticut		
	ADDRESS		



20 SUBSEQUENT FIELD EVALUATION

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

Three-bay facade, central entry is offset to left. Raised basement story has additional entry on right elevation. One story full width porch wraps around right corner, framed in at right rear. Porch has turned posts, jigsawn post brackets, square balusters, molded rail. Plain corner boards and frieze; molded cornice shows partial return.

Right elevation: side entry under porch, gabled wall dormer. Left has side entry with modern metal hood, similar wall dormer.

18 ARCHITECT

BUILDER

19 HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house was built about 1880 by Julien Bellerose (d. 1912), a North Grosvenordale merchant and store owner who lived in Putnam, Connecticut. Presumably, it served as rental housing for workers in the nearby cotton textile mills of the Grosvenor Dale Company.

Historically, it is significant as one of a number of privately constructed rental dwellings erected during the boom years of the Grosvenor Dale Company, which maintained a large collection of company owned housing for its workers.

Architecturally, it is significant for its modest Victorian Vernacular detailing, seen primarily in the porch. The inexpensive mass production of wooden ornamentation beginning in the mid 19th century made extravagant wood turnings and carvings into a commodity for the masses rather than a luxury for the few. The turned porch posts and jigsawn post brackets are typical late Victorian Vernacular details.

SOURCES

Thompson Land Records 37:21 (1912)
Thompson Probate Records

21 THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other _____

Renewal Private Deterioration Zoning Explanaton _____