## HISTORIC RESOURCES INVENTORY FOR OFFICE USE ONLY **BUILDING AND STRUCTURES** HIST-6 NEW 5/77 Town No.: Site No .: STATE OF CONNECTICUT CONNECTICUT HISTORICAL COMMISSION UTM 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106 QUAD: (203) 566-3005 DISTRICT IF NR. SPECIFY S NR Actual Potential 1. BUILDING NAME (Common) (Historic) WHITNEY HOUSE 2. TOWN CITY VILLAGE COUNTY DENTIFICATION WINDHAM 3. STREET AND NUMBER (and/or location) 7/85-6B 216 HAGSTROM 308 HAGSTROM ROAD 4. OWNER(S) COMAN, MARION & CLARENCE G., HAGSTROM ROAD, WOODSTOCK, CT X Private Public 5. USE (Present) Residence Residence EXTERIOR VISIBLE FROM PUBLIC ROAD IF YES, EXPLAIN INTERIOR ACCESSIBLE ACCESSIBILITY X Yes X No TO PUBLIC: Yes STYLE OF BUILDING DATE OF CONSTRUCTION Greek Revival c. 1850 8. MATERIAL(S) (Indicate use or location when appropriate) Chimneys Other X Clapboard Asbestos Siding Brick (Specify) Wood Shingle Asphalt Siding Board & Batten Cobblestone Aluminum Concrete Cut stone Siding Type: Type: 9. STRUCTURAL SYSTEM X Wood frame Post and beam balloon Load bearing masonry Structural iron or steel Other (Specify) 10. ROOF (Type) X Gable sawtooth Other Gambrel (Specify) DESCRIPTION (Material) Roll Wood Shingle Asphalt Gable end to the street Slate Other X Asphalt shingle (Specify) Ridge parallel to the street Built up 11. NUMBER OF STORIES 2 1/2 31' x 25' 12. CONDITION (Structmal) (Exterior) X Fair Excellent X Fair Good Deteriorated Excellent Deteriorated 13. INTEGRITY (Location) (Alterations) IF YES, EXPLAIN X On original XNo Moved Yes RELATED OUTBUILDINGS OR Barn Shed Garage Other landscape features or buildings (Specify) Carriage Shop Garden house SURROUNDING ENVIRONMENT Wood-X land Open land Scattered buildings visible from site Residential Indus-Commercial Rural High building density trial 16 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

On a rural street in western Thompson with several older houses.

	PHOTOGRAPHER DA				,				
PHOTO	Mark McDonough		1986	- 1	Y , \ 1	all the letter !!			
	NW	NEGATIVE ON FILE  K31			X	THE T			
<b></b> -	NAME	1.01	DATE		AD				
DB	Mark McDonough	1	1986	,					
w	Town of Thompson, Connecticut					The second second			
COMPIL	ADDRESS								
20 \$	SUBSEQUENT FIELD EVAL	UATION'.							
				3					
				1					
					AND				
٦	17 OTHER NOTABLE FE	ATURES OF B	UILDING OR SITE (INTE	rior and/or exterior)					
	Five-bay facade, central entry with heavy paneled wood door. Entry surround of wide								
ام	plain boards, sidelights. Sash generally 2-over-2. Wide plain corner pilasters, plain frieze; molded cornice shows partial return. Triangular attic windows. Lower parallel								
inue	right rear wing.		iono parorar re						
ESCRIPTION (Continued)						N.			
2									
710									
CRIF				e					
DES			,						
_						¥			
1			ž		٠	N <sub>1</sub>			
-	IS ARCHITECT			BUILDER					
	· 19 HISTORICAL OF ABO	I TECTUE A	INDARTANCE.			4.00			
	This house was built about 1850 by a member of the Whitney family, probably by Marcus B.								
	Whitney, who married Susan K. Brown in 1847.								
-		rried Sus	an K. Drown III	It is architecturally significant as a good vernacular adaptation of the Greek Revival					
	Whitney, who man				r adaptation of t	he Greek Revival			
CE	Whitney, who mand It is architector, style, most population	urally signal	gnificant as a een 1835 and 18	good vernacula 360. The Whitm	ey House's corner	pilasters and			
CANCE	Whitney, who mand It is architectory, style, most popular trabeated entry	urally signal ular betwo	gnificant as a een 1835 and 18 nt to suggest	good vernacula 360. The Whitm the columns and	ey House's corner heavy masonry co	pilasters and onstruction of a			
IFICANCE	Whitney, who mand It is architector style, most popular trabeated entry classical Greek	arally sidular betwo were mean temple.	gnificant as a een 1835 and 18 nt to suggest t The diamond sh	good vernacula 360. The Whitm the columns and naped windows a	ey House's corner heavy masonry co re an unusual fea	r pilasters and onstruction of a ature; like the			
SIGNIFICANCE	Whitney, who mand it is architected style, most popular trabeated entry classical Greek simple plain pin a relatively	arally sidular betwo were mean temple. lasters and isolated	gnificant as a een 1835 and 18 nt to suggest The diamond sh nd plain board rural location	good vernacula 360. The Whitn the columns and naped windows a entry, they ar n. The ridge-p	ey House's corner heavy masonry corner re an unusual fea e in keeping with arallel-to-street	pilasters and onstruction of a ature; like the the house's origins			
SIGNIFICANCE	Whitney, who mand it is architectured in style, most popular trabeated entry classical Greek simple plain pi	arally sidular betwo were mean temple. lasters and isolated	gnificant as a een 1835 and 18 nt to suggest The diamond sh nd plain board rural location	good vernacula 360. The Whitn the columns and naped windows a entry, they ar n. The ridge-p	ey House's corner heavy masonry corner re an unusual fea e in keeping with arallel-to-street	pilasters and onstruction of a ature; like the the house's origins			
SIGNIFICANCE	Whitney, who mand it is architected style, most popular trabeated entry classical Greek simple plain pin a relatively	arally sidular betwo were mean temple. lasters and isolated	gnificant as a een 1835 and 18 nt to suggest The diamond sh nd plain board rural location	good vernacula 360. The Whitn the columns and naped windows a entry, they ar n. The ridge-p	ey House's corner heavy masonry corner re an unusual fea e in keeping with arallel-to-street	pilasters and onstruction of a ature; like the the house's origins			
SIGNIFICANCE	Whitney, who mand it is architected style, most popular trabeated entry classical Greek simple plain pin a relatively	arally sidular betwo were mean temple. lasters and isolated	gnificant as a een 1835 and 18 nt to suggest The diamond sh nd plain board rural location	good vernacula 360. The Whitn the columns and naped windows a entry, they ar n. The ridge-p	ey House's corner heavy masonry corner re an unusual fea e in keeping with arallel-to-street	pilasters and onstruction of a ature; like the the house's origins			
SIGNIFICANCE	Whitney, who mand it is architected style, most popular trabeated entry classical Greek simple plain pin a relatively	arally sidular betwo were mean temple. lasters and isolated	gnificant as a een 1835 and 18 nt to suggest The diamond sh nd plain board rural location	good vernacula 360. The Whitn the columns and naped windows a entry, they ar n. The ridge-p	ey House's corner heavy masonry corner re an unusual fea e in keeping with arallel-to-street	pilasters and onstruction of a ature; like the the house's origins			
SIGNIFICANCE	Whitney, who mand it is architected style, most popular trabeated entry classical Greek simple plain pin a relatively	arally sidular betwo were mean temple. lasters and isolated	gnificant as a een 1835 and 18 nt to suggest The diamond sh nd plain board rural location	good vernacula 360. The Whitn the columns and naped windows a entry, they ar n. The ridge-p	ey House's corner heavy masonry corner re an unusual fea e in keeping with arallel-to-street	pilasters and onstruction of a ature; like the the house's origins			
SIGNIFICANCE	Whitney, who mand it is architectured in a relatively typical of Greek	arally sidular betwo were mean temple. lasters and isolated	gnificant as a een 1835 and 18 nt to suggest The diamond sh nd plain board rural location	good vernacula 360. The Whitn the columns and naped windows a entry, they ar n. The ridge-p	ey House's corner heavy masonry corner re an unusual fea e in keeping with arallel-to-street	pilasters and onstruction of a ature; like the the house's origins			
SIGNIFICAN	Whitney, who mand the is architectron style, most popular trabeated entry classical Greek simple plain pin a relatively typical of Greek typic	arally sidular betwo were mean temple. lasters and isolated	gnificant as a een 1835 and 18 nt to suggest The diamond sh nd plain board rural location	good vernacula 360. The Whitn the columns and naped windows a entry, they ar n. The ridge-p	ey House's corner heavy masonry corner re an unusual fea e in keeping with arallel-to-street	pilasters and onstruction of a ature; like the the house's origins			
SIGNIFICAN	Whitney, who mand it is architectured in a relatively typical of Greek	arally sidular betwo were mean temple. lasters and isolated	gnificant as a een 1835 and 18 nt to suggest The diamond sh nd plain board rural location	good vernacula 360. The Whitn the columns and naped windows a entry, they ar n. The ridge-p	ey House's corner heavy masonry corner re an unusual fea e in keeping with arallel-to-street	pilasters and onstruction of a ature; like the the house's origins			
SIGNIFICAN	Whitney, who mand the is architectron style, most popular trabeated entry classical Greek simple plain pin a relatively typical of Greek typic	arally sidular betwo were mean temple. lasters and isolated	gnificant as a een 1835 and 18 nt to suggest The diamond sh nd plain board rural location	good vernacula 360. The Whitn the columns and naped windows a entry, they ar n. The ridge-p	ey House's corner heavy masonry corner re an unusual fea e in keeping with arallel-to-street	pilasters and onstruction of a ature; like the the house's origins			
SOURCES	Whitney, who mand the is architectron style, most popular trabeated entry classical Greek simple plain pin a relatively typical of Greek typic	arally sidular betwo were mean temple. lasters and isolated	gnificant as a een 1835 and 18 nt to suggest The diamond sh nd plain board rural location	good vernacula 360. The Whitn the columns and naped windows a entry, they ar n. The ridge-p	ey House's corner heavy masonry corner re an unusual fea e in keeping with arallel-to-street	pilasters and onstruction of a ature; like the the house's origins			
SOURCES	Whitney, who mand the is architectron style, most popular trabeated entry classical Greek simple plain pin a relatively typical of Greek typic	arally signar betwo	gnificant as a een 1835 and 18 nt to suggest The diamond sh nd plain board rural location	good vernacula 360. The Whitn the columns and naped windows a entry, they ar n. The ridge-p	ey House's corner heavy masonry corner re an unusual fea e in keeping with arallel-to-street	pilasters and onstruction of a ature; like the the house's origins			
SOURCES	Whitney, who mand the style, most popular trabeated entry classical Greek simple plain pin a relatively typical of Greek simple Atlas 1855 Atlas 1867 Atlas	arally signar betwo	gnificant as a een 1835 and 18 nt to suggest The diamond sh nd plain board rural location	good vernacula 360. The Whitn the columns and naped windows a entry, they ar n. The ridge-p	ey House's corner heavy masonry corner re an unusual fea e in keeping with arallel-to-street	r pilasters and onstruction of a ature; like the the house's origins orientation is			
X SOURCES SIGNIFICAN	Whitney, who mand the style, most popular trabeated entry classical Greek simple plain pin a relatively typical of Greek simple Atlas 1855 Atlas 1867 Atlas	urally signar betwood were mean temple. lasters and isolated Revival	gnificant as a een 1835 and 18 nt to suggest of the diamond should be a fural location houses in north	good vernacula 360. The Whitn the columns and haped windows a entry, they ar h. The ridge-p theastern Conne	ey House's corner heavy masonry corner an unusual fear e in keeping with arallel-to-street cticut.	r pilasters and onstruction of a ature; like the the house's origins orientation is			