

HISTORIC RESOURCES INVENTORY
BUILDING AND STRUCTURES
 HIST-6 NEW 5, 77

170

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

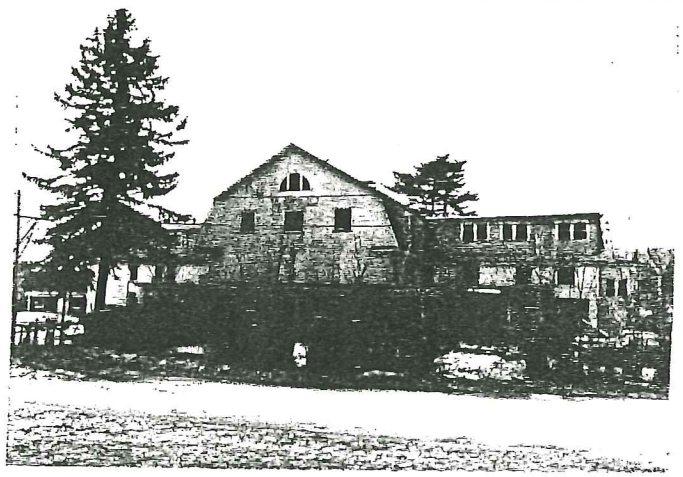
67/96/911

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common) (Historic) THE CASCADES INN THE CASCADES	
	2. TOWN CITY THOMPSON	VILLAGE MECHANICSVILLE
	3. STREET AND NUMBER (and/or location) 60-70 Old Route 12 (MAIN WING DEMOLISHED 1990) 67/96-10+9	
	4. OWNER(S) Adam, Shaban (part) & Town of Thompson (part) Shaban: RR #2 Thompson, CT 06277 <input checked="" type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
	5. USE (Present) (Historic) Residence/Vacant Hotel	
DESCRIPTION	6. ACCESSIBILITY TO PUBLIC: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
	7. STYLE OF BUILDING Colonial Revival	
	8. MATERIAL(S) (Indicate use or location when appropriate)	
	<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding <input type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: _____ <input type="checkbox"/> Cut stone Type: _____	
	9. STRUCTURAL SYSTEM	
	<input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> balloon <input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____	
	10. ROOF (Type)	
	<input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth <input checked="" type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____ (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Gable end to the street <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Ridge parallel to the street	
	11. NUMBER OF STORIES APPROXIMATE DIMENSIONS 2 1/2 40' x 86' (Main Wing) 64' x 32' (South Part)	
	12. CONDITION (Structural) (Exterior) <input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input checked="" type="checkbox"/> Deteriorated <input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input checked="" type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) (Alterations) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved WHEN: _____ <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No IF YES, EXPLAIN		
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES <input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) _____ <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden		
15. SURROUNDING ENVIRONMENT <input type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input checked="" type="checkbox"/> Indus-trial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High building density		
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS In a 19th-century mill village.		

(OVER)

PHOTO	PHOTOGRAPHER Mark McDonough		DATE 1986
	VIEW SW	NEGATIVE ON FILE F26	
COMPILED BY	NAME Mark McDonough		DATE 1986
	ORGANIZATION Town of Thompson, Connecticut		
	ADDRESS		
20 SUBSEQUENT FIELD EVALUATION:			



DESCRIPTION (Continued)	17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)
	<p>Main Wing: 2½ story; gambel roof, deteriorated. Tuscan-column porch wraps across inner portion of left and right wings. Porch has molded architrave, plain frieze, molded cornice with large mutules. Much sash has been destroyed. Remaining sash generally 8-over-8 & 10-over-10 in main wing, 6-over-6 in side wings. Semi-circular attic window has 3 part glazing molded keyblock surround.</p> <p>Right Wing: badly deteriorated, large shed-roofed, roof dormer.</p> <p>Left Wing: small entry porticoes with Tuscan-columns, everything else similar to right wing.</p>

18 ARCHITECT	BUILDER
--------------	---------

SIGNIFICANCE	19 HISTORICAL OR ARCHITECTURAL IMPORTANCE
	<p>Now virtually in ruins, the Cascades Inn testifies to Mechanicsville's former prominence as a woolen-mill settlement. The first mills at the site were built in 1827 by a local group incorporated as The Mechanic's Company. The remainder of the 19th century saw a number of disasterous fires and changes in ownership (involving members of the Sayles, Harris and Wilkinson families, among others). About 1945, they were purchased by Cluett, Peabody, which also purchased the nearby Grosvenor-Dale Company holdings in Grosvenordale and No. Grosvenordale. Cluett, Peabody converted the Mechanicsville mills to cotton textile operations; they were destroyed by the flood of 1955. The Cascades was built about 1900 and reportedly housed many of the single men who worked at the mills. After 1955, the village went into a rapid decline. In recent years, only the left wing of the building has been occupied. Architecturally, the building is significant as a much-deteriorated example of early Colonial Revival style, one of the early 20th Century's most popular building styles. Colonial Revival architecture was loosely adapted from the Classical precedents which dominated pre-Revolutionary American architecture. Typical features present here include the mutules, Tuscan-columned porch, gambrel roof, and semi-circular attic window.</p>

SOURCES	<p>Bayles, History of Windham County Brief Historical Tour</p>
---------	--

21 THREATS TO BUILDING OR SITE					
<input type="checkbox"/> None known	<input type="checkbox"/> Highways	<input type="checkbox"/> Vandalism	<input type="checkbox"/> Developers	<input type="checkbox"/> Other _____	
<input type="checkbox"/> Renewal	<input type="checkbox"/> Private	<input checked="" type="checkbox"/> Deterloration	<input type="checkbox"/> Zoning	<input type="checkbox"/> Explanaton _____	