

**HISTORIC RESOURCES INVENTORY**  
**BUILDING AND STRUCTURES**  
 HIST-6 NEW 5/77

205

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

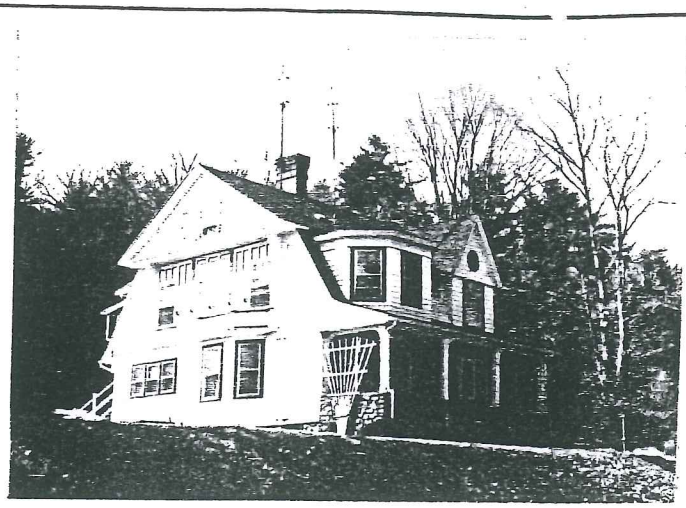
63/98/3/11

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common) <span style="float: right;">(Historic)</span>		GROSVENORDALE COMPANY HOUSE	
	2. TOWN CITY	VILLAGE	COUNTY	
	THOMPSON	GROSVENORDALE	WINDHAM	
	3. STREET AND NUMBER (and/or location)		63/98-3	
	363 REARDON ROAD (190 REARDON RD.)			
	4. OWNER(S)		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
	LAROSE, CARLENE J., RRI, N. GROSVENORDALE, CT 06255			
DESCRIPTION	5. USE (Present) <span style="float: right;">(Historic)</span>		Residence	
	6. ACCESSIBILITY TO PUBLIC:		IF YES, EXPLAIN	
	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
	7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
	Vernacular		c. 1915	
	8. MATERIAL(S) (Indicate use or location when appropriate)			
	<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding <input checked="" type="checkbox"/> Chimney Brick <input type="checkbox"/> Other (Specify) _____ <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input checked="" type="checkbox"/> Cobblestone porch apron & foundation <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: _____ <input type="checkbox"/> Cut stone Type: _____			
	9. STRUCTURAL SYSTEM			
	<input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> balloon <input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
	10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____ (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Gable end to the street <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Ridge parallel to the street				
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS		
2 1/2		30' x 33'		
12. CONDITION (Structural) <span style="float: right;">(Exterior)</span>				
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated				
13. INTEGRITY (Location)		WHEN ?	(Alterations) IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved			<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES				
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) _____ <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden				
15. SURROUNDING ENVIRONMENT				
<input type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input checked="" type="checkbox"/> Residential <input checked="" type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Indus-trial <input checked="" type="checkbox"/> Rural <input type="checkbox"/> High building density				
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS				
In a low density mixed residential area just northwest of the 1862 Grosvenordale mill.				

(OVER)

PHOTO	PHOTOGRAPHER Mark McDonough	DATE 1986
	VIEW NW	NEGATIVE ON FILE F17
COMPILED BY	NAME Mark McDonough	DATE 1986
	ORGANIZATION TOWN OF THOMPSON, CONNECTICUT	
	ADDRESS	



20 SUBSEQUENT FIELD EVALUATION:

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

Four-bay facade has fullwidth screened-in front porch formed by extension of main roofline. Porch has cobble apron, shingled piers, three round arched openings.

First and second bays have windows with 1-over-2 sash. Entry in third bay has paneled wood door with single large light. Fourth bay has window with 1-over-1 sash. Three roof dormers. Left is flat roofed semi-octagonal. Right dormer has steep gable with over-handing peak, carved sunburst medallion, slightly flared molded cornice. Plain shed roofed dormer between.

Side elevations have shallow semi-hexagonal bay windows with balustrades. Balustrades have turned balusters, molded rails, square newel posts. Triple windows with 8-over-1 sash to rear. Second floor projects slightly large three part window arrays with wood panels, dentil courses above. Central portions have two small windows with diamond pane casement sash. Friezes with swags above, narrow fluted pilasters to either side. Left and right portions have windows with plain 1-over-1 sash. Attic carried forward on shingled consol

18 ARCHITECT

BUILDER

19 HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house was built about 1915 by the Grosvenor Dale Company, which then owned the large brick cotton mill just to the southeast (1668 Route 12). According to local residents, the house served as a residence for company officials (presumably the manager of the mill). The building of a conspicuous company house represented a continuation of the Grosvenor Dale Company's loyalty to the 19th century ideal of the mill village; bringing workers, managers, churches, stores, and the factory itself together in a small, tightly controlled environment conducive to industrial discipline. The Grosvenor Dale Company retained ownership of this house until 1954.

The Grosvenor Dale Company House is historically significant for its association with the Grosvenor Dale Company, which transformed 19th century Thompson from a rural town with a collection of small, undercapitalized factories into one of southern New England's leading cotton textile producers. The company dominated the town's social, economic, and political life for eight decades until it sold its operations in 1942.

Architecturally, the Company House is significant for its remarkably extravagant detailing, which borrows from a variety of styles current in the early 20th century. These styles

SOURCES

Local Interviews  
Thompson Land Records 63-547-556 (1954)

21 THREATS TO BUILDING OR SITE

None known     Highways     Vandalism     Developers     Other \_\_\_\_\_

Renewal     Private     Deterioration     Zoning     Explanaton \_\_\_\_\_

205

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 CONNECTICUT HISTORICAL COMMISSION  
 59 South Prospect Street, Hartford, Connecticut 06106  
 HISTORIC RESOURCES INVENTORY FORM  
 For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET      GROSVENORDALE COMPANY HOUSE  
 Item number: \_\_\_\_\_ Date: \_\_\_\_\_

#17 Cont'd...

Paired 8-over-1 attic windows. Large corbelled brick chimney behind ridge.

#19

include the Queen Anne (asymmetrical facade, tower-like dormer), the Bungalow (front porch formed by extension of roofline, use of cobblestones, unusual and mixed sash), the Tudor Revival (diamond pane glazing, corbelled chimney), the Neoclassical (frieze with swags), and the Colonial Revival (overhangs, dentils). It is dangerous to place too much store in cultural interpretations of architecture, but by choosing this rather informal and modestly scaled design, the company may have been attempting to soften its authoritarian 19th century image, while still displaying its economic in the hypertrophic ornamentation.