

**HISTORIC RESOURCES INVENTORY**  
**BUILDING AND STRUCTURES**  
 HIST-6 NEW 5/77

004

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

63/100/211

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

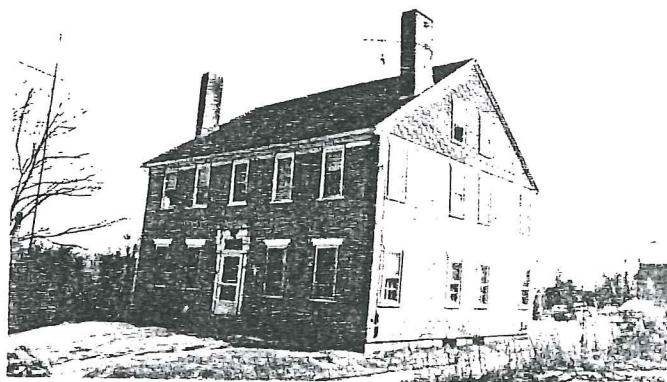
IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common) _____ (Historic)	
2. TOWN CITY THOMPSON	VILLAGE GROSVENORDALE
3. STREET AND NUMBER (and/or location) 45 BLAIN ROAD (19 BLAIN RD.) 63/100-2	
4. OWNER(S) JULIAN, ERNEST O. & ANITA A., GROSVENORDALE, CT 06246 <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE (Present) _____ (Historic) Residence Residence	
6. ACCESSIBILITY TO PUBLIC: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	EXTERIOR VISIBLE FROM PUBLIC ROAD <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
7. STYLE OF BUILDING Federal	
8. MATERIAL(S) (Indicate use or location when appropriate)	
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding <input checked="" type="checkbox"/> Chimney Brick <input type="checkbox"/> Other (Specify) _____	
<input type="checkbox"/> Wood Shingle <input checked="" type="checkbox"/> Asphalt Siding <input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: _____ <input checked="" type="checkbox"/> Cut stone Type: _____ Foundation	
9. STRUCTURAL SYSTEM	
<input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> balloon	
<input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel	
10. ROOF (Type)	
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth	
<input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____	
(Material)	
<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Gable end to the street	
<input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____ <input checked="" type="checkbox"/> Ridge parallel to the street	
11. NUMBER OF STORIES 2 1/2	APPROXIMATE DIMENSIONS 40' x 38'
12. CONDITION (Structural) _____ (Exterior) _____	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN? _____ (Alterations) <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No IF YES, EXPLAIN Later siding, storm sash
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES	
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input checked="" type="checkbox"/> Other landscape features or buildings (Specify) Stables to rear	
<input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT	
<input type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input checked="" type="checkbox"/> Residential <input checked="" type="checkbox"/> Scattered buildings visible from site	
<input type="checkbox"/> Commercial <input checked="" type="checkbox"/> Indus-trial <input type="checkbox"/> Rural <input type="checkbox"/> High building density	

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS  
 Now overlooks later (1862) Grosvenordale mill in valley just to east.

PHOTO	PHOTOGRAPHER Mark McDonough		DATE 1986
	VIEW SE	NEGATIVE ON FILE F18	
COMPILED BY	NAME Mark McDonough		DATE 1986
	ORGANIZATION Town of Thompson, Connecticut		
	ADDRESS		



16 SUBSEQUENT FIELD EVALUATION

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

Five-bay facade, central entry, sash generally old 6-over-6. Second floor windows fitted into cornice key molding; other windows have splayed board lintels.

Entry: paneled wood door flanked by paneled pilasters. Rectangular transom with old interlaced arch glazing. Above transom, scrolled consoles support flat molded cap, frieze has grooved decorative pyramidal blocks, key molding.

18 ARCHITECT

BUILDER

19 HISTORICAL OR ARCHITECTURAL IMPORTANCE

Little could be discovered about the early history of this house, built about 1815 in the Federal style. Although the house seems too large to have been moved, it does not appear on mid 19th century maps. For a time in the 20th century it was owned by the Grosvenor Dale Company, which built the adjacent 1862 cotton textile mill, located just to the east. The same site once held a smaller 1813 wood frame textile mill known as the "The Swamp Factory".

It is possible that this house was associated with the Swamp Factory, built by members of the Mason family, but that is conjectural. The building is architecturally significant as a good example of the Federal or Adam style. Inspired by the formal architecture of 18th century England, the Federal style is noted for characteristically delicate classically inspired detailing, seen here in the entry and cornice detailing. Splayed wood lintels are a common feature of Federal houses in Rhode Island and northeastern Connecticut.

SOURCES

Thompson Land Records

20 THREATS TO BUILDING OR SITE

None known   
 Highways   
 Vandalism   
 Developers   
 Other \_\_\_\_\_

Renewal   
 Private   
 Deterioration   
 Zoning   
 Explanaton \_\_\_\_\_