

HISTORIC RESOURCES INVENTORY
BUILDING AND STRUCTURES
 HIST-6 NEW 5/77

025

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

61/59/18/11

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	:
QUAD:	:
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

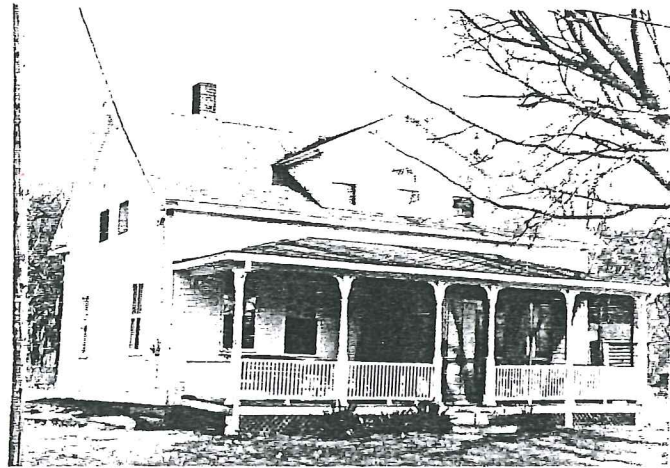
DESCRIPTION

1. BUILDING NAME (Common) _____ (Historic) _____		
2. TOWN CITY THOMPSON	VILLAGE NORTH GROSVENORDALE	COUNTY WINDHAM
3. STREET AND NUMBER (and/or location) 126 BUCKLEY HILL ROAD (62 BUCKLEY HILL RD.)		61/59+62-18
4. OWNER(S) MONTPELIER, ERNEST JR., BOX 522, N. GROSVENORDALE, CT 06255		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residence		(Historic) Residence
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Greek Revival/Vernacular		DATE OF CONSTRUCTION c. 1850
8. MATERIAL(S) (Indicate use or location when appropriate)		
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos Siding	<input checked="" type="checkbox"/> Brick Chimneys
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt Siding	<input type="checkbox"/> Fieldstone
<input type="checkbox"/> Board & Batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete Type: _____	<input checked="" type="checkbox"/> Cut stone Type: granite foundation
9. STRUCTURAL SYSTEM		
<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> balloon
<input type="checkbox"/> Load bearing masonry	<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		
10. ROOF (Type)		
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile
<input type="checkbox"/> Slate	<input type="checkbox"/> Gable end to the street	<input checked="" type="checkbox"/> Ridge parallel to the street
<input type="checkbox"/> Monitor	<input type="checkbox"/> sawtooth	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____	
11. NUMBER OF STORIES 1 1/2		APPROXIMATE DIMENSIONS 35' x 26'
12. CONDITION (Structural) _____ (Exterior) _____		
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair
<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location) _____ WHEN? _____ (Alterations) _____ IF YES, EXPLAIN		
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
later 19th-century porch		
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage
<input checked="" type="checkbox"/> Other landscape features or buildings (Specify)		
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden
15. SURROUNDING ENVIRONMENT		
<input type="checkbox"/> Open land	<input type="checkbox"/> Wood-land	<input checked="" type="checkbox"/> Residential
<input type="checkbox"/> Commercial	<input type="checkbox"/> Indus-trial	<input type="checkbox"/> Rural
<input checked="" type="checkbox"/> High building density	<input type="checkbox"/> Scattered buildings visible from site	

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 In a mixed neighborhood of 19th and 20th-century houses overlooking the 1872 North Grosvenordale mill.

(OVER)

PHOTO	PHOTOGRAPHER Mark McDonough		DATE 1986
	VIEW NE	NEGATIVE ON FILE D24	
COMPILED BY	NAME Mark McDonough		DATE 1986
	ORGANIZATION Town of Thompson, Connecticut		
	ADDRESS		



20 SUBSEQUENT FIELD EVALUATION:

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

Five-bay facade, central entry flanked by rectangular sidelights. Very wide fluted entry surround has corner blocks with incised circles. Old vertical-board door with diamond-shaped window. Sash predominately 2-over-2.

One-story full-width porch has square balusters, molded rail, turned posts, small jigsawn post brackets. Narrow corner boards, wide plain frieze, molded cornice with partial return. Central gabled roof dormer. Lower right-rear wing has porch on square tapered posts, connects to small barn/shed.

18 ARCHITECT

BUILDER

19 HISTORICAL OR ARCHITECTURAL IMPORTANCE

In 1899 Ellen D. Brooks inherited this house from her aunt, Sarah B. Gleason, who apparently received it in an unregistered transaction. Its scale, plan, and detailing are typical of Thompson's many small mid 19th-century farmhouses (the porch and dormer are later alterations). The vertical-board door, one-and-one-half-story ridge-parallel-to-street form, the connected barn/shed, and the corner boards and frieze all mark this as a house considerably older than most surrounding buildings, which were built during North Grosvenordale's late 19th-century boom years as a cotton textile village.

Historically, it is significant as a rare survivor from North Grosvenordale's pre-industrial past (large-scale development began in 1868, when Dr. William Grosvenor purchased the old Fisherville mill properties).

Architecturally, it is significant as a simple example of 19th-century vernacular building, showing the influence of the Greek Revival style in its corner boards and frieze.

SOURCES

Thompson Land Records 32:108 (1899)

21 THREATS TO BUILDING OR SITE

<input checked="" type="checkbox"/> None known	<input type="checkbox"/> Highways	<input type="checkbox"/> Vandalism	<input type="checkbox"/> Developers	<input type="checkbox"/> Other _____
<input type="checkbox"/> Renewal	<input type="checkbox"/> Private	<input type="checkbox"/> Deterioration	<input type="checkbox"/> Zoning	<input type="checkbox"/> Explanation _____