

HISTORIC RESOURCES INVENTORY
BUILDING AND STRUCTURES
HIST-6 NEW 5/77

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

249

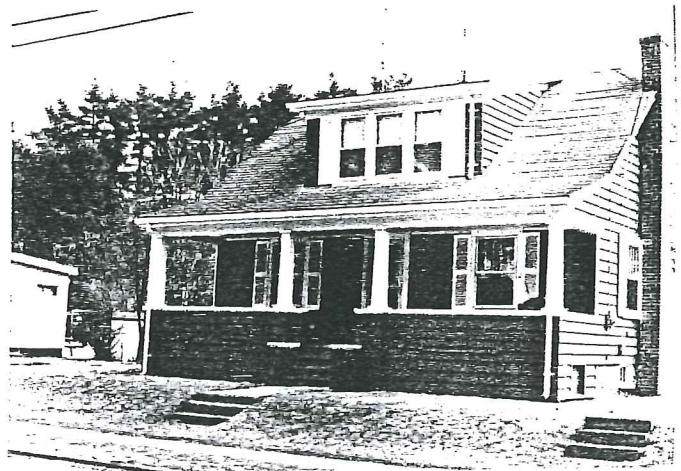
61/58/39//

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common)		(Historic)	
	THOMPSON		OVIDE & ROSE AUCOIN HOUSE	
	2. TOWN CITY	VILLAGE	COUNTY	
	THOMPSON	NORTH GROSVENORDALE	WINDHAM	
	3. STREET AND NUMBER (and/or location)		61/58-39	
	1210 ROUTE 12 (881 RIVERSIDE DR.)			
	4. OWNER(S)		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
	Copeland & Duquette Co., N. Grosvenordale, CT 06255			
	5. USE (Present)		(Historic)	
	Residence		Residence	
DESCRIPTION	6. ACCESSIBILITY TO PUBLIC:		IF YES, EXPLAIN	
	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
	7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
	Bungalow		1939	
	8. MATERIAL(S) (Indicate use or location when appropriate)			
	<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding <input checked="" type="checkbox"/> Chimney Brick <input type="checkbox"/> Other (Specify)			
	<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input checked="" type="checkbox"/> Fieldstone Foundation			
	<input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone			
	<input checked="" type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: <input type="checkbox"/> Cut stone Type:			
	9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> balloon				
<input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel				
<input type="checkbox"/> Other (Specify)				
10. ROOF (Type)				
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth				
<input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input checked="" type="checkbox"/> Other (Specify) jerkinhead				
(Material)				
<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Gable end to the street				
<input type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) <input checked="" type="checkbox"/> Ridge parallel to the street				
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS		
1 1/2		30' X 26'		
12. CONDITION (Structural)				
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated				
13. INTEGRITY (Location)		WHEN ? (Alterations)		
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
		IF YES, EXPLAIN siding		
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES				
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify)				
<input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden				
15. SURROUNDING ENVIRONMENT				
<input type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site				
<input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Indus-trial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High building density				
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS				
In an area dominated by 19th-century mill housing.				

(OVER)

PHOTO	PHOTOGRAPHER Mark McDonough		DATE 1986
	VIEW NE	NEGATIVE ON FILE A24	
COMPILED BY	NAME Mark McDonough		DATE 1986
	ORGANIZATION Town of Thompson, Connecticut		
	ADDRESS		



20 SUBSEQUENT FIELD EVALUATION:

DESCRIPTION (Continued)	17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)
	<p>Three-bay facade, central entry. Wood door has round-arched border-pane glazing. Windows generally have four or five vertically oriented panes in upper sash, single pane in lower. Roofline extends to form full-width front porch with Tuscan-columns, plain frieze. Overhanging eaves, jerkinhead roof.</p> <p>Large shed-roofed roof dormer has triple window. On right, eaves are pierced by exterior brick chimney.</p>

18 ARCHITECT	BUILDER
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SIGNIFICANCE	19 HISTORICAL OR ARCHITECTURAL IMPORTANCE
	<p>This Bungalow was built in 1939 by cotton mill worker Ovide Aucoin and his wife Rose on a lot purchased from the Grosvenor-Dale Company. In 1938, the Company sold the bulk of its remaining mill housing and residential lots, bringing to a close seven decades during which it owned virtually the entirety of North Grosvenordale. Four years later, it sold its milling operations and withdrew from Thompson.</p> <p>Historically, this house is significant for its association with the Grosvenor-Dale Company, and as a good example of the sort of house built by a Thompson resident of modest means during the 1930's. Unlike many other New England mills, the Grosvenor-Dale Company continued to operate steadily, if at a somewhat reduced pace, during the entire Depression.</p> <p>Architecturally, it is significant as a good late example of the Bungalow style. Characterized by the extension of the roofline to form a front porch, the Bungalow style originated in California in the early 1900's. By the late 1930's, the style's original emphasis on hand-crafted ornament had been diluted by decades of popularization. Most later examples merely show a variety of mass-produced picturesque detailing (seen here in the door, sash, Tuscan-columns, and jerkinhead roof).</p>
SOURCES	<p>Putnam Directory, 1947</p> <p>Thompson Land Records 43:570 (1938)</p>

21 THREATS TO BUILDING OR SITE
<input checked="" type="checkbox"/> None known <input type="checkbox"/> Highways <input type="checkbox"/> Vandalism <input type="checkbox"/> Developers <input type="checkbox"/> Other _____
<input type="checkbox"/> Renewal <input type="checkbox"/> Private <input type="checkbox"/> Deterioration <input type="checkbox"/> Zoning <input type="checkbox"/> Explanation _____