

**HISTORIC RESOURCES INVENTORY**  
**BUILDING AND STRUCTURES**

ST-6 NEW 5 77

208

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(203) 566-3005

169/88/75/1

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)	(Historic)	VANDAL HOUSE
2. TOWN CITY	VILLAGE	COUNTY
THOMPSON	NORTH GROSVENORDALE	WINDHAM
3. STREET AND NUMBER (and/or location)		
20 RED BRIDGE ROAD & VANDAL STREET (8 Red Bridge Ro.)		169/88-75
4. OWNER		
DUQUETTE, ARSENE & DALE, RRL, BOX 682, N. GROSVENORDALE, CT 06255 <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private		
5. USE (Present)		(Historic)
Residence		Residence
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN

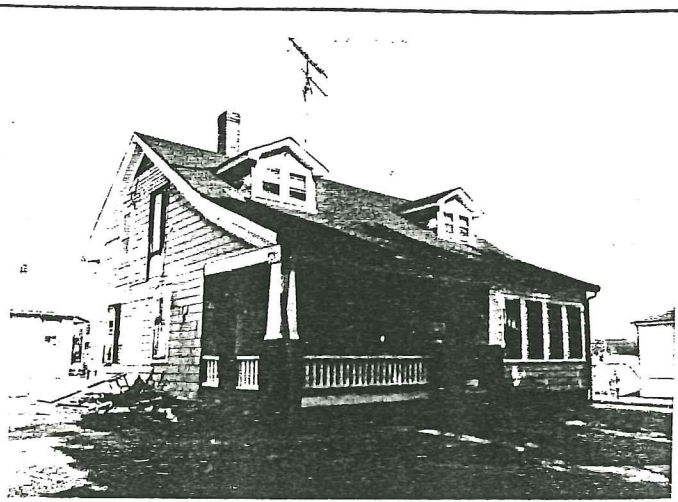
DESCRIPTION

7. STYLE OF BUILDING	DATE OF CONSTRUCTION
Bungalow	c. 1930
8. MATERIALS (Indicate use or location when appropriate)	
<input type="checkbox"/> Clapboard <input checked="" type="checkbox"/> Asbestos Siding <input checked="" type="checkbox"/> Chimney <input type="checkbox"/> Other (Specify)	<input type="checkbox"/> Brick <input type="checkbox"/> Porch piers
<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Fieldstone	<input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone
<input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____
9. STRUCTURAL SYSTEM	
<input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> balloon	<input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel
<input type="checkbox"/> Other (Specify) _____	
10. ROOF (Type)	
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth	<input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____
(Material)	
<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Gable end to the street	<input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____ <input checked="" type="checkbox"/> Ridge parallel to the street
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS
1 1/2	40' x 33'
12. CONDITION (Structural)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	(Exterior) <input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN? (Alterations) <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No IF YES, EXPLAIN
New sash in parts, See #17	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES	
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify)	<input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden
15. SURROUNDING ENVIRONMENT	
<input type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site	<input type="checkbox"/> Commercial <input type="checkbox"/> Indus-trial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS  
In "the lots" a mostly 20th century residential neighborhood just off Main Street.

(OVER)

PHOTO	PHOTOGRAPHER Mark McDonough	DATE 1986
	VIEW NE	NEGATIVE ON FILE K14
COMPILED BY	NAME Mark McDonough	DATE 1986
	ORGANIZATION Town of Thompson, Connecticut	
	ADDRESS	



20 SUBSEQUENT FIELD EVALUATION:

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

Facade dominated by full width porch formed by extension of main roofline. Porch is framed in at right; on left three-bay open porch with entry to right. Sash generally has four narrow vertical panes over one. Entry has rectangular sidelights, wide plain surround, molded cap. Door has single large elliptical pane. Side entry in framed-in portion. Open porch has brick piers and apron, brick steps with round brick newel posts and flared brick stair walls. Battered wood columns. Square rail and balusters. Plain frieze. Molded cornice shows partial return.

Two small gabled roof dormers with 3-over-1 sash. Side elevations heavily altered by recent renovation. Cross-gabled rear wing has overhang on turned posts on right elevation.

DESCRIPTION (Continued)

18 ARCHITECT

BUILDER

19 HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house was built about 1930 by the Vandal family, for which the adjacent street was named (the land was originally owned in the 19th century by the Spencer family). At the time it was built, North Grosvenordale was entering its last period as a stable cotton textile settlement (the mills were sold in 1942 and closed permanently in 1954).

Architecturally, the Vandal House is significant as one of Thompson's better example of the Bungalow style. An outgrowth of the English Arts and Crafts movement, the Bungalow emerged in California about 1900. Thanks in large part to the publication of standardized house plans, the "California Bungalow" achieved nationwide popularity, and became one of the most common small house types of the early 20th century. The Arts and Crafts movement stressed a return to "honest" materials and hand craftsmanship; in the Bungalow, these ideals emerged in the form of inexpensive and informal houses made attractive by simple but picturesque decorative details. Typical Bungalow features in the Vandal house include the extension of the roofline to form a front porch (a hallmark of the style), the unusual sash, the battered porch columns, and the use of contrasting materials (brick and some wood still visible). The elliptical pane front door and the turned posts of the rear wing are both Victorian; they either represent a fondness for old detailing or are recycled material from an earlier building.

SOURCES

Thompson Land Records 43:473 (1937)

SIGNIFICANCE

21 THREATS TO BUILDING OR SITE

None known   
 Highways   
 Vandalism   
 Developers   
 Other \_\_\_\_\_

Renewal   
 Private   
 Deterioration   
 Zoning   
 Explanaton \_\_\_\_\_