

HISTORIC RESOURCES INVENTORY
BUILDING AND STRUCTURES
 HIST-6 NEW 5/77

117

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

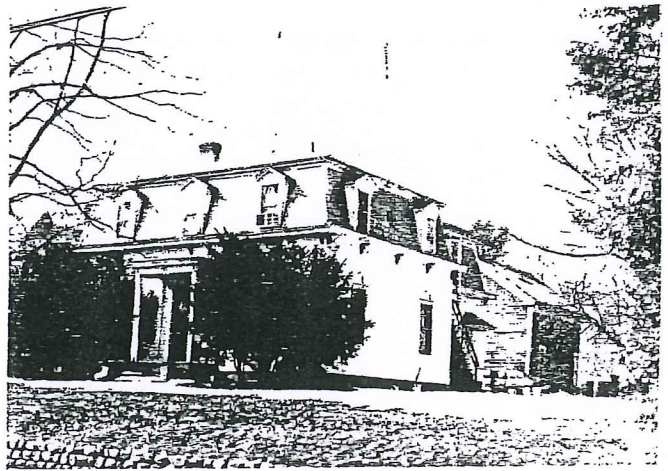
169/88/62/1

| | |
|--|--|
| FOR OFFICE USE ONLY | |
| Town No.: | Site No.: |
| UTM | |
| QUAD: | |
| DISTRICT | IF NR, SPECIFY |
| <input type="checkbox"/> S <input type="checkbox"/> NR | <input type="checkbox"/> Actual <input type="checkbox"/> Potential |

| | | | | |
|--|--|--|--------------------------|----------------------|
| IDENTIFICATION | 1. BUILDING NAME (Common) (Historic) | | OSCAR TOURTELLOTTE HOUSE | |
| | 2. TOWN CITY | | VILLAGE | COUNTY |
| | THOMPSON | | NORTH GROSVENORDALE | WINDHAM |
| | 3. STREET AND NUMBER (and/or location) | | | |
| | 67 MAIN STREET (86 MAIN ST.) | | | |
| | 4. OWNER(S) | | | |
| | Kozlowski, Francis K. & Eleen J., N. Grosvenordale, CT 06255 <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private | | | |
| | 5. USE (Present) (Historic) | | | |
| | Residence Residence | | | |
| | 6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No IF YES, EXPLAIN | | | |
| DESCRIPTION | 7. STYLE OF BUILDING | | | DATE OF CONSTRUCTION |
| | Second Empire | | | c. 1877 |
| | 8. MATERIAL(S) (Indicate use or location when appropriate) | | | |
| | <input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding <input checked="" type="checkbox"/> Brick Chimney <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: _____ <input type="checkbox"/> Cut stone Type: _____ | | | |
| | 9. STRUCTURAL SYSTEM | | | |
| | <input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> balloon <input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____ | | | |
| | 10. ROOF (Type) | | | |
| | <input type="checkbox"/> Gable <input type="checkbox"/> Flat <input checked="" type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____ (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input checked="" type="checkbox"/> Slate <input type="checkbox"/> Gable end to the street <input type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Ridge parallel to the street | | | |
| | 11. NUMBER OF STORIES | | APPROXIMATE DIMENSIONS | |
| | 1 1/2 | | 34' x 28' (main part) | |
| 12. CONDITION (Structural) (Exterior) | | | | |
| <input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated | | | | |
| 13. INTEGRITY (Location) WHEN? (Alterations) IF YES, EXPLAIN | | | | |
| <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | | | | |
| 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES | | | | |
| <input checked="" type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input checked="" type="checkbox"/> Other landscape features or buildings (Specify) Cobblestone retaining wall <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden | | | | |
| 15. SURROUNDING ENVIRONMENT | | | | |
| <input type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High building density | | | | |
| 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS | | | | |
| Across from the 1896 Emanuel Lutheran Church in an extensive 19th-Century mill village. | | | | |

(OVER)

| | | | |
|-------------|---|------------------------|--------------|
| PHOTO | PHOTOGRAPHER Mark McDonough | | DATE 1986 |
| | VIEW SW | NEGATIVE ON FILE C4 | |
| COMPILED BY | NAME Mark McDonough | | DATE 1986 |
| | ORGANIZATION Town of Thompson, Connecticut | | |
| | ADDRESS | | |



20 SUBSEQUENT FIELD EVALUATION:

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)
 Three-bay facade with central entry. Deteriorated single-bay flat-roofed entry portico with square posts, plain frieze, small jigsawbrackets with turned pendants, molded cornice. Narrow double doors have single large lights over panels. Windows on all principal elevations have peaked hoods with applied floral decorations supported by scrolled jigsaw brackets with flutings, recessed panels, and carved half-orbs on leading edges. Brackets are pierced and connected by spiral-carved bar with plain bar with plain turned end pieces. Beneath bar, small dentil-like consoles. Sash generally 2-over-2. Mansard roof has plain frieze, molded cornice, brackets with incised vine motif. Roof has rosettes in colored hexagonal slate. Three gabled roof dormers have applied wooden decorations in peak.

Left elevation: bay window near front. Lower mansarded rear wing with somewhat simplified detail.

| | |
|--------------|---------|
| 18 ARCHITECT | BUILDER |
|--------------|---------|

19 HISTORICAL OR ARCHITECTURAL IMPORTANCE
 Oscar Tourtellotte built this house about 1877 on land purchased from farmer Horace Walker. Tourtellotte, member of a prominent local family, operated an insurance business from the house. He served for a time as Thompson's First Selectman. The house remained in the Tourtellotte family until 1946.

Historically, the building is significant for its association with Tourtellotte, and as part of a large assemblage of 19th and 20th century buildings along this stretch of Main Street. Following the completion of the huge Grosvenor-Dale Company cotton mill in 1872, this area grew into a vibrant social and commercial center, serving as a privately owned annex to the company-controlled neighborhoods surrounding the mill. After the final closing of textile operations in 1954, the area declined rapidly. Not one retail business now survives on Main Street.

Architecturally, the Tourtellotte house is significant as an unusually elaborate (albeit somewhat deteriorated) example of the Second Empire style, marked by the characteristic dormered mansard roof. The style had a brief but intense vogue in the 1870's. Complex carvings such as those seen here on the window treatments were made affordable by the

SOURCES
 Bayles, History of Windham Country
 Thompson Land Records 25:86 (1876)

21 THREATS TO BUILDING OR SITE

| | | | | |
|-------------------------------------|-----------------------------------|--|-------------------------------------|---|
| <input type="checkbox"/> None known | <input type="checkbox"/> Highways | <input type="checkbox"/> Vandalism | <input type="checkbox"/> Developers | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> Renewal | <input type="checkbox"/> Private | <input type="checkbox"/> Deterioration | <input type="checkbox"/> Zoning | <input type="checkbox"/> Explanaton _____ |

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STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 South Prospect Street, Hartford, Connecticut 06106
 HISTORIC RESOURCES INVENTORY FORM
 For Buildings and Structures

| | | | |
|----------------------------|---|-----|-----------|
| FOR OFFICE USE ONLY | | | |
| TOWN NO.: | | | SITE NO.: |
| UTM: 18 | / | / | / |
| QUAD: | | | |
| DISTRICT: | S | NR: | ACTUAL |
| | | | POTENTIAL |

CONTINUATION SHEET OSCAR TOURTELLOTTE HOUSE ✓

Item number: _____ Date: _____

- 19) perfection of mechanized wood-forming tools such as the lathe, band saw and higsaw in the mid 19th-century.