

HISTORIC RESOURCES INVENTORY  
BUILDING AND STRUCTURES  
HIST-6 NEW 5 77

STATE OF CONNECTICUT  
CONNECTICUT HISTORICAL COMMISSION  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(203) 566-3005

185

124/32/26/11

FOR OFFICE USE ONLY			
Town No.:		Site No.:	
UTM	:	:	:
QUAD:	:	:	:
DISTRICT		IF NR. SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common)		(Historic)	
THOMPSON		ELIJAH CROSBY HOUSE	
2. TOWN CITY	VILLAGE	COUNTY	
THOMPSON	QUADDICK	WINDHAM	
3. STREET AND NUMBER (and/or location)		124/32-26	
440 QUADDICK ROAD & O'LEARY ROAD (316 QUADDICK RO.)			
4. OWNER(S)		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
EDDY, JOHN, P., RR2, THOMPSON, CT 06277			
5. USE (Present)		(Historic)	
Residence		Residence	
6. ACCESSIBILITY TO PUBLIC:		IF YES, EXPLAIN	
EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Vernacular/Federal		c. 1815	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard <input checked="" type="checkbox"/> Asbestos Siding <input checked="" type="checkbox"/> End walls Brick <input type="checkbox"/> Other (Specify) _____			
<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Fieldstone			
<input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone			
<input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: _____ <input type="checkbox"/> Cut stone Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> balloon			
<input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel			
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth			
<input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____			
(Material)			
<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Gable end to the street			
<input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____ <input checked="" type="checkbox"/> Ridge parallel to the street			
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2 1/2		37' x 16' (main); 18' x 33' (rear wing)	
12. CONDITION (structural)			
(Exterior)			
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			
13. INTEGRITY (location)		WHEN? (Alterations)	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input type="checkbox"/> Yes <input type="checkbox"/> No	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) _____			
<input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input type="checkbox"/> Residential <input checked="" type="checkbox"/> No <del>Scattered</del> buildings visible from site			
<input type="checkbox"/> Commercial <input type="checkbox"/> Indus-trial <input checked="" type="checkbox"/> Rural <input type="checkbox"/> High building density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
In a lightly settled area east of Thompson Hill.			

(OVER)

PHOTO	PHOTOGRAPHER Mark McDonough		DATE 1986
	VIEW NW	NEGATIVE ON FILE L21	
COMPILED BY	NAME Mark McDonough		DATE 1986
	ORGANIZATION Town of Thompson, Connecticut		
	ADDRESS		



20 SUBSEQUENT FIELD EVALUATION:

DESCRIPTION (Continued)	17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)
	<p>Five-bay, central entry, window bays paired and offset towards the corners of house. Sash generally 2-over-2, splayed wood lintels. Wooden quoins. Second floor windows located high under eaves. Paneled wood door, sidelights over panels, flanked by narrow pilasters. Molded transom bar, rectangular glazed transom, flat molded cap. Endwalls are brick, with similar detailing. Very large cross-gabled rear wing comprises bulk of house.</p>

18 ARCHITECT	BUILDER
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SIGNIFICANCE	19 HISTORICAL OR ARCHITECTURAL IMPORTANCE
	<p>The earliest known owner and probable builder of this house was Elijah Crosby, who married in 1781 and died about 1831. After Crosby's death Elijah's son, Caleb B. Crosby, sold the property to James and John Randall.</p> <p>They, in turn sold the farm to Samuel Darling, Jr. who had recently married Clariss A. Brown. The story of Clarissa Brown Darling, only 19 years old at the time of her marriage to Samuel Darling in 1835, points out a side of 19th century farm life often ignored by the nostalgic. The Darling's had three children, Elizabeth, Sybill, and Emory. In 1857, Elizabeth was 17, Sybill was 8, and Emory 10. The Darlings had substantial debts, but a good deal of property, including this house, 43 acres of farm land, and such luxuries as a Buffalo robe. Within a few weeks, Samuel Darling and all of his children died of typhoid. Shortly thereafter, the farm was sold to pay debts.</p> <p>Historically, the Crosby House is significant as one of a number of older buildings scattered around the fringes of Thompson Hill, an early 19th century crossroads commercial center.</p>

SOURCES	Thompson Land Records 14:154 (1837); 15:13 (1838)
	Thompson Vital Statistics 3:184 (1857)

21 THREATS TO BUILDING OR SITE
<input checked="" type="checkbox"/> None known <input type="checkbox"/> Highways <input type="checkbox"/> Vandalism <input type="checkbox"/> Developers <input type="checkbox"/> Other _____
<input type="checkbox"/> Renewal <input type="checkbox"/> Private <input type="checkbox"/> Deterioration <input type="checkbox"/> Zoning <input type="checkbox"/> Explanation _____

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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/-/-/-/-/-/-/-/-

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

CONTINUATION SHEET

#19

ELIJAH CROSBY HOUSE

Item number: \_\_\_\_\_ Date: \_\_\_\_\_

Architecturally, it is significant as a good example of the Federal style. The Federal or Adam style, based on the formal architecture of 18th century England, is characterized by its use of delicate, classically inspired detailing. The slender entry pilasters and wooden quoins are typical Federal features, as is the central hall, twin chimney plan. The splayed wooden lintels are found in Federal houses in Providence, Rhode Island and throughout northeastern Connecticut; the brick endwalls are a locally popular feature.