

HISTORIC RESOURCES INVENTORY  
BUILDING AND STRUCTURES

HIST-6 NEW 5/77

045

STATE OF CONNECTICUT  
CONNECTICUT HISTORICAL COMMISSION  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(203) 566-3005

105/34/14/1

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common) <span style="float:right">(Historic)</span>		HENRY FOUNTAIN HOUSE		
	2. TOWN CITY	VILLAGE	COUNTY		
	THOMPSON	THOMPSON	WINDHAM		
	3. STREET AND NUMBER (and/or location)		105/34-14		
	117 CHASE ROAD (54 CHASE RD.)				
	4. OWNER(S)	BARKS, RONALD E. & RUTH, THOMPSON, CT 06277		<input type="checkbox"/> Public	<input checked="" type="checkbox"/> Private
DESCRIPTION	5. USE (Present) <span style="float:right">(Historic)</span>		Residence		
	Residence		Residence		
	6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN	
	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			
	7. STYLE OF BUILDING		DATE OF CONSTRUCTION		
	Greek Revival		c. 1850		
	8. MATERIAL(S) (Indicate use or location when appropriate)				
	<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos Siding	<input checked="" type="checkbox"/> Chimney	<input type="checkbox"/> Other	<input type="checkbox"/> Brick <input type="checkbox"/> (Specify) _____
	<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt Siding	<input checked="" type="checkbox"/> Fieldstone	Foundation	
	<input type="checkbox"/> Board & Batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone		
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____			
9. STRUCTURAL SYSTEM					
<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> balloon			
<input type="checkbox"/> Load bearing masonry	<input type="checkbox"/> Structural iron or steel				
<input type="checkbox"/> Other (Specify) _____					
10. ROOF (Type)					
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> sawtooth	
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other (Specify) _____	
(Material)					
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate	<input checked="" type="checkbox"/> Gable end to the street	
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) _____	<input type="checkbox"/> Ridge parallel to the street	
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS			
2 1/2		28' x 30'			
12. CONDITION (Structural) <span style="float:right">(Exterior)</span>					
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		WHEN ?	(Alterations)	IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Some new sash	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES					
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)		
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT					
<input type="checkbox"/> Open land	<input type="checkbox"/> Wood-land	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site		
<input type="checkbox"/> Commercial	<input type="checkbox"/> Indus-trial	<input type="checkbox"/> Rural	<input checked="" type="checkbox"/> High building density		
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS					
On Thompson Hill, in a well-preserved 19th century village center.					

(OVER)

PHOTO	PHOTOGRAPHER Mark McDonough		DATE 1986
	VIEW SE	NEGATIVE ON FILE 113	
COMPILED BY	NAME Mark McDonough		DATE 1986
	ORGANIZATION Town of Thompson, Connecticut		
	ADDRESS		
20 SUBSEQUENT FIELD EVALUATION			



17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

Three-bay facade, left entry. Entry has heavy-paneled door, rectangular sidelights, paneled pilasters. Plain frieze with raised block at center, flat molded cap. Sash generally recent 6-over-6. Plain corner pilasters.

Molded architrave, plain frieze; molded cornice shows full return. Lower two-story parallel rear wing has simplified detailing, including left-elevation entry with heavy-paneled door, rectangular glazed transom.

18 ARCHITECT	BUILDER
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19 HISTORICAL OR ARCHITECTURAL IMPORTANCE

The land on which this house stands was once part of local resident Obehiah Stone's orchard. About 1848, the property was leased by Henry Fountain, who built a blacksmith's shop on the land, and probably built this house shortly thereafter. Fountain died in 1854, leaving a rather small \$1,300 estate including the house, bellows, tongs and other blacksmith's tools, and a coffee mill. Thomas Fountain purchased the house from Henry's estate in 1855; in 1857, it was purchased by blacksmith Lemuel K. Blackmer (aka Blackmar). The Blackmer family owned it for much of the late 19th century.

Historically, the Fountain House is significant as part of a large and well-preserved assemblage of older buildings on Thompson Hill. The operation of a blacksmith's shop on the premises not only illustrates the 19th century prominence of small-scale manufacturing and trade in what is now a quiet, almost exclusively residential neighborhood, but is an example of the infrastructure needed to support a transportation system based on horses. When the Fountain House was built, the village was in its last years of prosperity as a turnpike center; by the end of the 19th century it was booming again as a summer resort.

Architecturally, the Fountain House is significant as a well-preserved example of a Greek

SOURCES

1867 Atlas  
Thompson Land Records 20:708 (1855)  
Thompson Probate Records 3:158 (1855)

21 THREATS TO BUILDING OR SITE

None known     Highways     Vandalism     Developers     Other \_\_\_\_\_

Renewal     Private     Deterioration     Zoning     Explanaton \_\_\_\_\_

045

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CONNECTICUT HISTORICAL COMMISSION

69 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/

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QUAD:

DISTRICT:

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NR:

ACTUAL

POTENTIAL

CONTINUATION SHEET

#19 Henry Fountain House

Item number: \_\_\_\_\_ Date: \_\_\_\_\_

Revival House. The Greek Revival Style was most popular between about 1835 and 1855. It was America's first truly national architectural movement, and also the first to cut across nearly all class and economic lines. Typical Greek Revival features in the Fountain House include the gable-to-street orientation, pedimented peak, and the prominent architrave, frieze, and cornice; all are intended to suggest the columns, massing, and formal entablatures of a classical Greek temple.