

HISTORIC RESOURCES INVENTORY
BUILDING AND STRUCTURES
 HIST-6 NEW 5/77

194

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

105/33/7/1

FOR OFFICE USE ONLY

Town No.: _____ Site No.: _____

UTM: _____

QUAD: _____

DISTRICT: S NR IF NR, SPECIFY: Actual Potential

IDENTIFICATION	1. BUILDING NAME (Common) _____ (Historic) _____	
	2. TOWN CITY THOMPSON	VILLAGE THOMPSON
	3. STREET AND NUMBER (and/or location) 1043 QUADDICK ROAD (11 QUADDICK RD.) 105/33-7	
	4. OWNER(S) MONROE, RICHARD W. & FLORENCE C., BOX 301, THOMPSON, CT 06277 <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
	5. USE (Present) _____ (Historic) _____ Residence Residence	
	6. ACCESSIBILITY TO PUBLIC: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No EXTERIOR VISIBLE FROM PUBLIC ROAD <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No IF YES, EXPLAIN _____	
DESCRIPTION	7. STYLE OF BUILDING Federal/Greek Revival	
	DATE OF CONSTRUCTION c. 1830	
	8. MATERIAL(S) (Indicate use or location when appropriate)	
	<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding <input checked="" type="checkbox"/> Chimney Brick <input type="checkbox"/> Other (Specify) _____	
	<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input checked="" type="checkbox"/> Fieldstone Foundation	
	<input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone	
	<input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: _____ <input type="checkbox"/> Cut stone Type: _____	
	9. STRUCTURAL SYSTEM	
	<input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> balloon	
	<input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____		
10. ROOF (Type)		
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth		
<input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____		
(Material)		
<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Gable end to the street		
<input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Ridge parallel to the street		
11. NUMBER OF STORIES 1 1/2		
APPROXIMATE DIMENSIONS 30' X 30' (main part)		
12. CONDITION (Structural) _____ (Exterior) _____ <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		
13. INTEGRITY (Location) _____ WHEN? _____ (Alterations) _____ IF YES, EXPLAIN _____ <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No storm sash		
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) _____		
<input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden		
15. SURROUNDING ENVIRONMENT		
<input type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site		
<input type="checkbox"/> Commercial <input type="checkbox"/> Indus-trial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High building density		

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 On Thompson Hill, in a well-preserved 19th-century village center.

(OVER)

PHOTO	PHOTOGRAPHER Mark McDonough	DATE 1986
	VIEW SE	NEGATIVE ON FILE G20
COMPILED BY	NAME Mark McDonough	DATE 1986
	ORGANIZATION Town of Thompson, Connecticut	
	ADDRESS	



20 SUBSEQUENT FIELD EVALUATION:

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

Three-bay facade, central entry flanked by sidelights. Plain surround under flat molded cap. Heavy-paneled door. Sash generally 6-over-6. Above entry, Palladian-styled window: 6-over-6 flanked by shutter-like panels topped by clapboard sunburst with molded surround, fluted keyblock. Paneled corner pilasters, plain frieze, molded cornice shows partial return. Right elevation has small flat-roofed bay at rear, frieze-band windows. Left elevation has Victorian bay window with bracketed cornice.

To rear, house adjoins shed/barn (now garage).

18 ARCHITECT

BUILDER

19 HISTORICAL OR ARCHITECTURAL IMPORTANCE

The earliest known owner of this property was a prominent Thompson Hill merchant Erastus Knight, who sold it in 1838 to Otis Perrin. Knight owned a number of properties in the immediate area; the complexity of his land dealings make the earlier ownership of this parcel difficult to trace.

Historically, it is significant as part of a large and well-preserved assemblage of older dwellings in the village of Thompson Hill, which rose to prominence as a cross-roads commercial center after the completion of the Boston-Hartford (1797) and Providence Springfield (1803) turnpikes.

Architecturally, it is significant as a good example of the Greek Revival style. The gable-to-street orientation, the corner pilasters, and the shallow-pitched gable are all intended to suggest the massing and construction of a Classical Greek Temple. The Greek Revival style was just gaining currency in the 1830's; the Palladian-styled window shows the lingering influence of the earlier Federal or Adam style.

SIGNIFICANCE

SOURCES

Thompson Land Records 15:8 (1838)

21 THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other _____

Renewal Private Deterioration Zoning Explanation _____