

**HISTORIC RESOURCES INVENTORY**  
**BUILDING AND STRUCTURES**  
 HIST-6 NEW 5/77

193

STATE OF CONNECTICUT  
 CONNECTICUT HISTORICAL COMMISSION  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

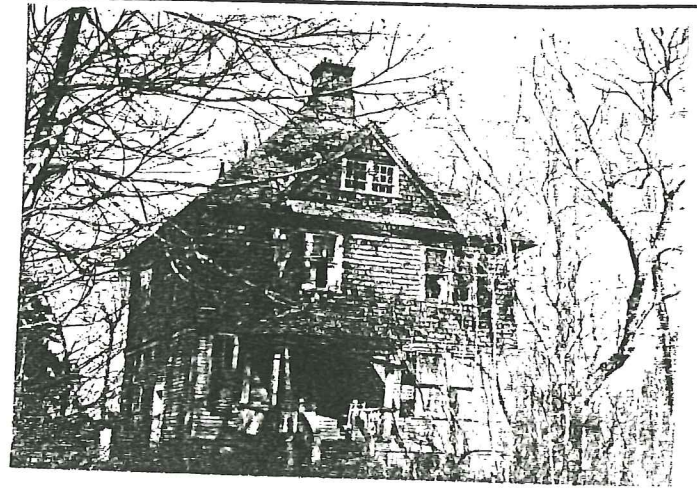
105/32/37/1

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common) <span style="float: right;">(Historic)</span>		MARY READ SHERMAN HOUSE	
	2. TOWN CITY	VILLAGE	COUNTY	
	THOMPSON	THOMPSON	WINDHAM	
	3. STREET AND NUMBER (and/or location)			105/32-37
	1034 QUADDICK ROAD (18 QUADDICK RD.)			
	4. OWNER(S)		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
	DAVIS, RUTH M., BOX 79, THOMPSON, CT 06277			
	5. USE (Present)		(Historic) Residence	
	Vacant			
	6. ACCESSIBILITY TO PUBLIC:		EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
DESCRIPTION	7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
	Vernacular		c. 1910	
	8. MATERIAL(S) (Indicate use or location when appropriate)			
	<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos Siding	<input checked="" type="checkbox"/> Chimney	<input type="checkbox"/> Other (Specify)
	<input checked="" type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt Siding	<input type="checkbox"/> Brick Foundation	
	<input type="checkbox"/> Board & Batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Fieldstone	
	<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete Type:	<input type="checkbox"/> Cobblestone	
	<input type="checkbox"/> Cut stone Type:			
	9. STRUCTURAL SYSTEM			
	<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> balloon	
<input type="checkbox"/> Load bearing masonry	<input type="checkbox"/> Structural iron or steel			
<input type="checkbox"/> Other (Specify)				
10. ROOF (Type)				
<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth	
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input checked="" type="checkbox"/> Other (Specify) pyramidal	
(Material)				
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate <input type="checkbox"/> Gable end to the street	
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) <input type="checkbox"/> Ridge parallel to the street	
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS		
2 1/2		32' X 30'		
12. CONDITION (Structural) <span style="float: right;">(Exterior)</span>				
<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input checked="" type="checkbox"/> Deteriorated	
<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input checked="" type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		WHEN ?	(Alterations) IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No extreme deterioration	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES				
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input checked="" type="checkbox"/> Other landscape features or buildings (Specify) large overgrown lot	
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden		
15. SURROUNDING ENVIRONMENT				
<input type="checkbox"/> Open land	<input type="checkbox"/> Wood-land	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site	
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input checked="" type="checkbox"/> High building density	
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS				
On Thompson Hill, in a generally well-preserved 19th-century village center.				

(OVER)

PHOTO	PHOTOGRAPHER Mark McDonough		DATE 1986
	VIEW NE	NEGATIVE ON FILE G13	
COMPILED BY	NAME Mark McDonough		DATE 1986
	ORGANIZATION Town of Thompson, Connecticut		
	ADDRESS		



20 SUBSEQUENT FIELD EVALUATION:

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

Facade divided into two large bays. Clapboards on first floor, wood shingles on second; plain frieze and small flare between stories. Left entry under deteriorated hip-roofed portico on square posts with paneled bases. Portico has square balusters, molded rail, plain frieze, molded cornice. Wide heavy paneled door flanked by boarded sidelights. To left of entry, single narrow window. To right, paired windows and 1-over-4 sash. Second floor bays have paired 1-over-1. Large gabled roof dormer has paired 6-over-3. Steep pyramidal roof with central corbelled brick chimney. Left elevation has irregular fenestration, side entry. Right has one-story bay window.

18 ARCHITECT	BUILDER
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19 HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house was built early in the 20th-century by Mary Read Sherman of New York City, presumably as a summer house. At the time Thompson Hill, long past its zenith as a stage-road commercial center, was a prosperous summer colony, inhabited in large part by wealthy city dwellers, many with family ties to eastern Connecticut. The house follows no formal architectural style. The variety of picturesque detailing (including the contrasting wall claddings, unusual sash and roof, corbelled chimney, and asymmetrical fenestration) is typical of many modest houses of the time.

Although the Sherman House may well be deteriorated beyond repair, it is significant as an attractive and unusually ornate example of early 20th-century vernacular building.

SOURCES

Thompson Land Records 29:572 (1896)

21 THREATS TO BUILDING OR SITE

<input type="checkbox"/> None known	<input type="checkbox"/> Highways	<input type="checkbox"/> Vandalism	<input type="checkbox"/> Developers	<input type="checkbox"/> Other _____
<input type="checkbox"/> Renewal	<input type="checkbox"/> Private	<input checked="" type="checkbox"/> Deterioration	<input type="checkbox"/> Zoning	<input type="checkbox"/> Explanaton _____