

HISTORIC RESOURCES INVENTORY
BUILDING AND STRUCTURES
 HIST-6 NEW 5/77

191

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

105/32/3611

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

DESCRIPTION

1. BUILDING NAME (Common)		(Historic)	
THOMPSON		REVEREND EDWARD P. BORDEN HOUSE	
2. TOWN CITY	VILLAGE	COUNTY	
THOMPSON	THOMPSON	WINDHAM	
3. STREET AND NUMBER (and/or location)		105/32-36	
1020 QUADDICK ROAD (24 QUADDICK RD.)			
4. OWNER(S)		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
MACHT, NORMAN L. & HARRIET Z., THOMPSON, CT 06277			
5. USE (Present)		(Historic)	
Residence (Bed & Breakfast Inn)		Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Italianate		c. 1875	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos Siding	<input checked="" type="checkbox"/> Chimneys	<input type="checkbox"/> Other (Specify) Flushboarded walls
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt Siding	<input type="checkbox"/> Brick	
<input type="checkbox"/> Board & Batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete Type:	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Cut stone Type:			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> balloon	
<input type="checkbox"/> Load bearing masonry	<input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify)			
10. ROOF (Type)			
<input type="checkbox"/> Gable	<input checked="" type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate <input type="checkbox"/> Gable end to the street
<input type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input checked="" type="checkbox"/> Other (Specify) NOT VISIBLE <input type="checkbox"/> Ridge parallel to the street
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2 1/2		40' x 31' (main part)	
12. CONDITION (Structural)			
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
(Exterior)			
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)			
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	WHEN?	(Alterations)
		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input checked="" type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Wood-land	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Indus-trial	<input type="checkbox"/> Rural	<input checked="" type="checkbox"/> High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 On Thompson Hill, a well preserved 19th century village center.

(OVER)

PHOTO	PHOTOGRAPHER Mark McDonough	DATE 1986
	VIEW NE	NEGATIVE ON FILE G14
COMPILED BY	NAME Mark McDonough	DATE 1986
	ORGANIZATION Town of Thompson, Connecticut	
	ADDRESS	



20 SUBSEQUENT FIELD EVALUATION:

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)
 Three-bay facade, central entry. Door has very large light over panels. Stained glass sidelights, segmental arched stained glass transom. To left and right of entry, oversized windows with heavy molded segmental arched surrounds, six-pane sash.
 One story flat roofed porch with shallow gable centered on entry. Porch wraps left to meet one story bay window, extends to right to form port cochere. Porch has fieldstone apron, turned balusters, molded rail, fluted Doric columns. Plain frieze with central molding, molded cornice on large brackets. Entry gable framed by large battered paneled columns.
 On second floor, 6-over-6 sash. Flat molded hoods on heavy consoles left and right. Central Palladian style window with semi-circular glazed transom, round arched hood on heavy console
 Overhanging eaves on large purlin-like brackets. Nearly flat roof with shallow gable at center. Square cupola has similar eave and roof detailing; triple round arched windows with molded surround. Very large corbelled brick chimneys flank cupola; left chimney is exterior, cuts through eaves.

18 ARCHITECT	BUILDER
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19 HISTORICAL OR ARCHITECTURAL IMPORTANCE
 This house was built about 1875, almost certainly by Reverend Edward P. Borden. Borden was born in Fall River, Massachusetts c. 1836, and married Jennie Nichols of Tivington, Rhode Island in 1863. Borden apparently died about 1883. In that year his heirs, all minor children, sold this house to Caroline M. Searls. No record could be found of Borden's purchase of the property; the transaction apparently went unrecorded.
 Architecturally, the Borden House is significant as Thompson's finest example of the Italianate style. The heavy window hoods and surrounds, the prominent overhanging eaves on brackets, the centered gable, the use of round arched windows, and the square cupola are all common Italianate features. Like the closely related Italian Villa style (marked by asymmetrical massing and towers), the Italianate style was adapted from the picturesque and informal architecture of the Italian countryside. It was first popularized in America by the pattern books of Andrew Jackson Downing in the 1840s and 1850s; as a commercial style it persisted until the early 20th century. The Borden house has the heavy detailing typical of later Victorian examples of the Italianate style; the ornate and extensive porch is almost certainly an early 20th century addition.

SOURCES
 Thompson Land Records 29:14 (1883)

21 THREATS TO BUILDING OR SITE

<input checked="" type="checkbox"/> None known	<input type="checkbox"/> Highways	<input type="checkbox"/> Vandalism	<input type="checkbox"/> Developers	<input type="checkbox"/> Other _____
<input type="checkbox"/> Renewal	<input type="checkbox"/> Private	<input type="checkbox"/> Deterioration	<input type="checkbox"/> Zoning	<input type="checkbox"/> Explanation _____

191

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 CONNECTICUT HISTORICAL COMMISSION
 9 South Prospect Street, Hartford, Connecticut 06106
 HISTORIC RESOURCES INVENTORY FORM
 For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

CONTINUATION SHEET #19 REVEREND EDWARD P. BORDEN HOUSE
 Item number: _____ Date: _____

Historically, the Borden house is significant as part of a large and well preserved assemblage of older houses in the village of Thompson Hill. When this house was built in the 1870s, the village was just beginning to recover from the demise of the turnpike trade which first raised it to prosperity just after 1800 (railroads reached the town in the early 1850s, making the old stage roads largely obsolete). Between 1870 and about 1910, the Hill experienced a second boom as a summer resort.